

# JVC



LYT1997-003A-M

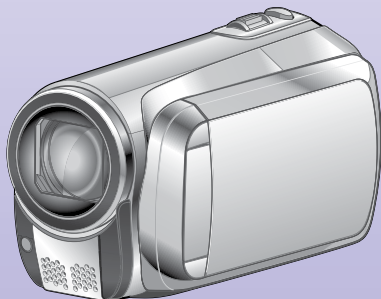
ENGLISH

## GUIDEBOOK

EN

HD MEMORY CAMERA

GZ-HM200 



### Dear Customers

Thank you for purchasing this HD memory camera. Before use, please read the safety information and precautions contained on pages 2 and 3 to ensure safe use of this product.

### For Future Reference:

Enter the Model No. (located on the bottom of the HD memory camera) and Serial No. (located on the battery pack mount of the HD memory camera) below.

**Model No.** \_\_\_\_\_

**Serial No.** \_\_\_\_\_



 **DOLBY**  
DIGITAL  
STEREO CREATOR

**HDMI**™  
HIGH-DEFINITION MULTIMEDIA INTERFACE

**AVCHD**

ENGLISH

# Safety Precautions



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

**WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.**

## NOTES:

- The rating plate and safety caution are on the bottom and/or the back of the main unit.
- The serial number plate is on the battery pack mount.
- The rating information and safety caution of the AC adapter are on its upper and lower sides.

## Caution on Replaceable lithium battery

The battery used in this device may present a fire or chemical burn hazard if mistreated.

Do not recharge, disassemble, heat above 100°C or incinerate.

Replace battery with Panasonic (Matsushita Electric), Sanyo, Sony or Maxell CR2025.

Danger of explosion or Risk of fire if the battery is incorrectly replaced.

- Dispose of used battery promptly.
- Keep away from children.
- Do not disassemble and do not dispose of in fire.

## For USA-California Only

This product contains a CR Coin Cell Lithium Battery which contains Perchlorate Material – special handling may apply.

See [www.dtsc.ca.gov/hazardouswaste/perchlorate](http://www.dtsc.ca.gov/hazardouswaste/perchlorate)

When the equipment is installed in a cabinet or on a shelf, make sure that it has sufficient space on all sides to allow for ventilation (10 cm (3-15/16") or more on both sides, on top and at the rear).

Do not block the ventilation holes.

(If the ventilation holes are blocked by a newspaper, or cloth etc. the heat may not be able to get out.)

No naked flame sources, such as lighted candles, should be placed on the apparatus.

When discarding batteries, environmental problems must be considered and the local rules or laws governing the disposal of these batteries must be followed strictly.

The apparatus shall not be exposed to dripping or splashing.

Do not use this equipment in a bathroom or places with water.

Also do not place any containers filled with water or liquids (such as cosmetics or medicines, flower vases, potted plants, cups etc.) on top of this unit. (If water or liquid is allowed to enter this equipment, fire or electric shock may be caused.)

Do not point the lens directly into the sun. This can cause eye injuries, as well as lead to the malfunctioning of internal circuitry. There is also a risk of fire or electric shock.

## CAUTION!

The following notes concern possible physical damage to the camcorder and to the user.

Carrying or holding the camcorder by the LCD monitor can result in dropping the unit, or in a malfunction.

Do not use a tripod on unsteady or unlevel surfaces. It could tip over, causing serious damage to the camcorder.

## CAUTION!

Connecting cables (Audio/Video, S-Video, etc.) to the camcorder and leaving it on top of the TV is not recommended, as tripping on the cables will cause the camcorder to fall, resulting in damage.

## CAUTION:

The mains plug shall remain readily operable.

## WARNING:

The battery pack, the camcorder with battery installed, and the remote control with battery installed should not be exposed to excessive heat such as direct sunshine, fire or the like.

## IMPORTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Only use attachments/accessories specified by the manufacturer.
10. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
11. Unplug this apparatus during lightning storms or when unused for long periods of time.
12. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



If this symbol is shown, it is only valid in the European Union.

## Remember that this camcorder is intended for private consumer use only.

Any commercial use without proper permission is prohibited. (Even if you record an event such as a show, performance or exhibition for personal enjoyment, it is strongly recommended that you obtain permission beforehand.)

### Trademarks

- AVCHD and AVCHD logotype are trademarks of Matsushita Electric Industrial Co., Ltd. and Sony Corporation.
- Manufactured under license from Dolby Laboratories. Dolby and the double-D symbol are trademarks of Dolby Laboratories.
- x.v.Color™ is a trademark of Sony Corporation.
- HDMI is a trademark of HDMI Licensing, LLC.
- Windows® is either registered trademark or trademark of Microsoft Corporation in the United States and/or other countries.
- Macintosh is a registered trademark of Apple Inc.
- YouTube™ and the YouTube logo are trademarks and/or registered trademarks of YouTube LLC.
- iTunes, iMovie and iPhoto are trademarks of Apple Inc., registered in the U.S. and other countries.
- Other product and company names included in this instruction manual are trademarks and/or registered trademarks of their respective holders.

**x.v.Color**  
**HDMI**  
HIGH-DEFINITION MULTIMEDIA INTERFACE

# Easy Start Guide

## Charge the battery before recording

Turn off the camcorder and attach the battery pack.

### Access lamp

blinks: Accessing files

### Power/charge lamp

blinks: Charging

goes out: Charging finished

Do not remove the AC adapter, the battery pack or the SD card when the lamp is blinking.



Open the cover



### CAUTION

- Charge the battery pack before use. (p. 18)
- Be sure to use JVC battery packs. If you use any other battery packs besides JVC battery packs, safety and performance can not be guaranteed.

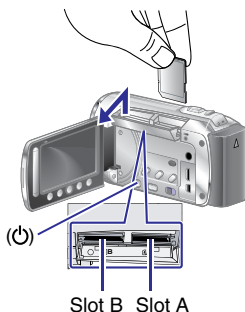
Battery Pack

The battery pack is not charged at the time of purchase.

AC Adapter  
To AC Outlet  
(110V to 240V)

## Insert the SD Card

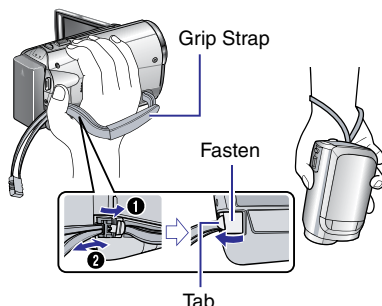
Press Power (⏻) button to turn off the camcorder.



- Insert and remove an SD card only while the power is turned off. Otherwise, data on the card may be corrupted.
- Format an SD card when using it for the first time (p. 21)

## Grip Adjustment

Adjust the strap and fasten.

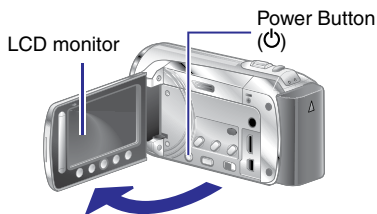


- Do not pull the strap when you open the fasten. Please pull the tab to open it.
- Fasten the belt when you grip the camcorder.
- When carrying the camcorder, please be careful not to drop it.



# Date/Time Setting

- 1 Open the LCD monitor to turn on the camcorder



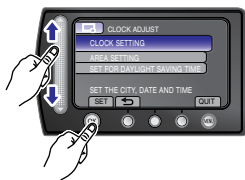
- 2 Select [YES] within 10 seconds

Slide your finger up and down on the sensor. Then touch OK.

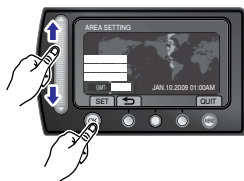


- When the message disappears, press the power button for at least 2 seconds to turn off the power, and then press it again for at least 2 seconds.
- Touch the sensors with your finger. The sensors do not function if you touch them with your finger nail or with gloves on.

- 3 Select [CLOCK SETTING]



- 4 Select the city closest to the area where you use the camcorder



- 5 Select [ON] or [OFF]

Select [ON] if daylight saving time is effective.



ON: Clock is advanced 1 hour from the normal time which you set.

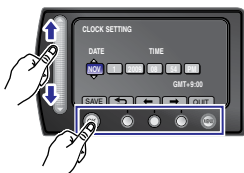
OFF: Deactivates the function.

- 6 Set the date and time

**Touch sensor:** Sets the date and time.

➡: Moves the cursor to the right.

**OK:** Clock starts.

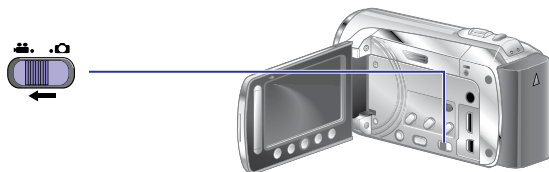


# Video recording

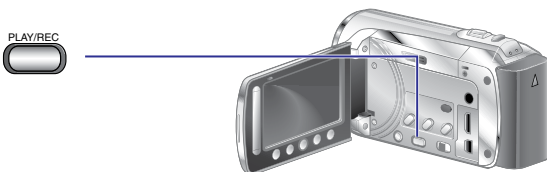
## CAUTION

- This camcorder records video in accordance with the AVCHD format.
- Try recording with easy [AUTO] mode first.

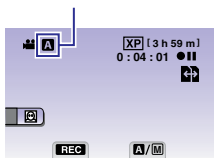
### 1 Select (video) mode



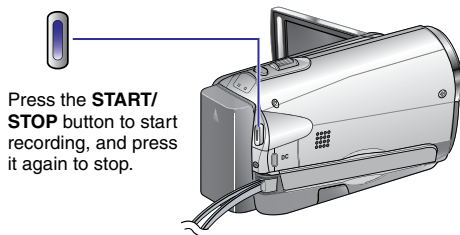
### 2 Select recording mode



The auto recording indicator appears.

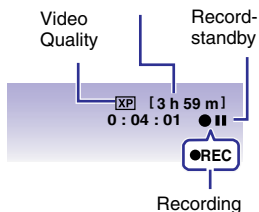


### 3 Start recording



Press the **START/STOP** button to start recording, and press it again to stop.

Remaining space on the SD card.

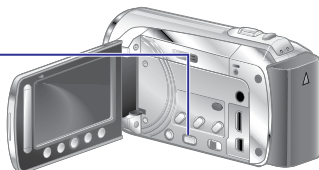


# Playing back

## 1 Select playback mode



The mode changes when you press the button.



## 2 Select the desired file

Index screen



## 3 Select ► (Touch OK)

Playback screen



- To perform operations such as forward search or reverse search (➡ p. 30)
- To view files on TV (➡ p. 34)

### CAUTION

**Don't forget to make copies after recording!**

- To copy files onto discs (➡ p. 46)
- To dub files using a VCR/DVD recorder (➡ p. 52)
- To play back a created disc (➡ p. 50)
- To edit files on your computer (➡ p. 54)

# JVC Software Licence Agreement

## JVC SOFTWARE LICENCE AGREEMENT

### IMPORTANT

TO CUSTOMERS: PLEASE MAKE SURE TO READ THIS CAREFULLY BEFORE INSTALLING OR USING THE SOFTWARE PROGRAM NAMED "DIGITAL PHOTO NAVIGATOR" ("Program") ON YOUR PC.

The right to use the Program is granted by Victor Company of Japan, Limited ("JVC") to You only on the condition that You agree to the following. Should You not agree to the terms hereof, You may not install or use the Program. HOWEVER, INSTALLING OR USING THE PROGRAM INDICATES YOUR ACCEPTANCE OF THESE TERMS AND CONDITIONS.

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You acknowledge that all copyrights and other intellectual property rights in the Program are owned by JVC and its licensor, and remain vested in JVC and such licensor. The Program is protected under the copyright law of Japan and other countries, and related Conventions.

### 2 GRANT OF LICENCE

- (1) Subject to the conditions of this Agreement, JVC grants to You a non-exclusive right to use the Program. You may install and use the Program on a HDD or other storage devices incorporated in Your PC.
- (2) You may make one (1) copy of the Program solely for your personal backup or archival purposes.

### 3 RESTRICTION ON THE PROGRAM

- (1) You may not reverse engineer, decompile, disassemble, revise or modify the Program, except to the extent that expressly permitted by applicable law.
- (2) You may not copy or use the Program, in whole or in part, other than as expressly specified in this Agreement.
- (3) You have no right to grant a licence to use the Program, and may not distribute, rent, lease or transfer the Program to any third party or otherwise let them use the Program.

### 4 LIMITED WARRANTY

JVC warrants that any media in which the Program is embodied are free from any defects in materials and workmanship for a period of thirty (30) days from the date of Your purchasing any our products accompanying the Program. JVC's entire liability and your exclusive remedy in connection with the Program shall be replacement of such defective media. EXCEPT FOR THE EXPRESS WARRANTIES STATED HEREIN AND TO THE EXTENT PERMITTED BY APPLICABLE LAW, JVC AND ITS LICENSORS DISCLAIM ANY OTHER WARRANTIES, EITHER EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE IN REGARD TO THE PROGRAM AND THE ACCOMPANYING PRINTED MATERIALS. SHOULD THERE BE ANY PROBLEM ARISING FROM OR CAUSED BY THE PROGRAM, YOU SHOULD SETTLE ALL SUCH PROBLEM AT YOUR OWN COST AND EXPENSE.

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## 6 TERM

This Agreement will become effective on the date when You install and use the Program on Your machine, and continue to be in effect until the termination under the following provision.

Should You breach any provision of this Agreement, JVC may terminate this Agreement without giving any notice to You. In this event, JVC may claim against You for any damages caused by Your breach. Should this Agreement be terminated, You must immediately destroy the Program stored in Your machine (including the erasing from any memory in Your PC), and no longer own such Program.

## 7 EXPORT CONTROL

You agree that You will not ship, transfer or export the Program or underlying information and technology to any countries to which Japan and other relevant countries have initiated an embargo on such goods.

## 8 U.S. GOVERNMENT USER

If You are an agency of the United States of America (the "Government"), You acknowledge JVC's representation that the Program is a "Commercial Item" as defined in Federal Acquisition Regulation (FAR) part 2.101 (g) consisting unpublished "Commercial Computer Software" as those items are used at FAR part 12.212 and is only licensed to You with the same use rights JVC grants all commercial end users pursuant to the terms of this Agreement.

## 9 GENERAL

- (1) No modification, change, addition, deletion or other alternation of or to this Agreement will be valid unless reduced to writing and signed by an authorized representative of JVC.
- (2) If any part of this Agreement is held invalid by or in conflict with any law having jurisdiction over this Agreement, the remaining provisions will remain in full force and effect.
- (3) This Agreement shall be governed by and interpreted under the laws of Japan. The Tokyo District Court has jurisdiction over all disputes which may arise with respect to the execution, interpretation and performance of this Agreement.

Victor Company of Japan, Limited

## NOTE

If You acquired the Program in Germany, the provisions of Sections 4 (Limited Warranty) and 5 (Limited Liability) provided above will be replaced with those of the German version of this Agreement.

## CAUTIONS:

- Operate this equipment according to the operating procedures described in this manual.
- Use only the provided CD-ROM. Never use any other CD-ROM to run this software.
- Do not attempt to modify this software.
- Changes or modifications not approved by JVC could void user's authority to operate the equipment.

## How to handle a CD-ROM

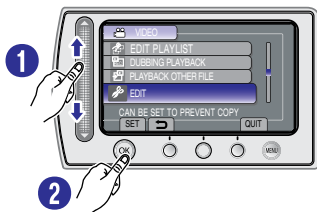
- Take care not to soil or scratch the mirror surface (opposite to the printed surface). Do not write anything or put a sticker on either the front or back surface. If the CD-ROM gets dirty, gently wipe it with a soft cloth outward from the center hole.
- Do not use conventional disc cleaners or cleaning spray.
- Do not bend the CD-ROM or touch its mirror surface.
- Do not store your CD-ROM in a dusty, hot or humid environment. Keep it away from direct sunlight.

**You can find the latest information (in English) on the provided software program at our world wide web server at <http://www.jvc-victor.co.jp/english/global-e.html>**

# Read This First!

## How to use the Touch Sensor

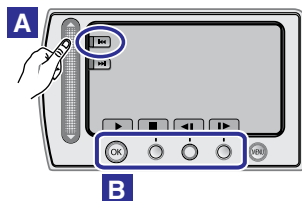
After the menu is displayed on the LCD monitor:



- 1 Slide your finger up and down on the sensor.
- 2 Select [SET]. (Touch **OK**.)

### CAUTION

Touch the sensors with your finger. The sensors do not function if you touch them with your fingernail or with gloves on.



- A** To select an on-screen button appearing on the left side, touch the portion of the sensor next to the on-screen button.
- B** To select an on-screen button appearing at the bottom of the screen, touch the buttons underneath them.

**Make a backup of important recorded data**  
JVC will not be responsible for any lost data. It is recommended to copy your important recorded data to a disc or other recording media for storage. (p. 46)

### Make a trial recording

Before the actual recording of important data, make a trial recording and play back the recorded data to check that the video and sound have been recorded correctly. We recommend you to use the same recording media when performing both the trial recording and the actual recording.

### Reset the camcorder if it does not operate correctly

Close the LCD monitor and remove the power supply (battery pack or AC adapter) from the camcorder, then reattach it.

### Precautions on handling batteries

- Be sure to use the JVC BN-VF808U/VF815U/VF823U battery packs. This product includes patented and other proprietary technology and is made to be used with the JVC battery and not with other batteries. JVC cannot guarantee safety or performance of this product when it is operated by other batteries
- If the camcorder is subjected to electrostatic discharge, turn off the power before using it again.

**If a malfunction occurs, stop using the camcorder immediately and contact [www.jvc.com](http://www.jvc.com) or by phone at 1-800-252-5722**  
Recorded data may be erased while the camcorder is being repaired or inspected. Back up all data before requesting repairs or inspections.

**Because camcorders may be used for demonstration in a shop, the demonstration mode is set to [ON] by default**

To deactivate the demonstration mode, set [DEMO MODE] to [OFF]. (p. 64)

### When Using an SD Card

- Operations are confirmed on the following SD cards:  
Class 4 or higher compatible SD or SDHC card. Panasonic, TOSHIBA, SanDisk, ATP SD card (256 MB to 2 GB) or SDHC card (4 GB to 32 GB)  
For UXP mode, use Class 6 or higher.
- If other media are used, they may fail to record data correctly, or they may lose data that had already been recorded.
- MultiMediaCards are not supported.

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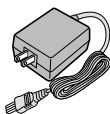
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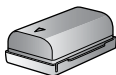
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# Accessories



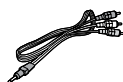
**AC Adapter**  
AP-V21U



**Battery Pack**  
BN-VF808U



**Component Cable**



**Audio/Video Cable**



**USB Cable**



**CD-ROM**



**Remote Control**  
RM-V751U



**Lithium Battery**  
CR2025  
Pre-installed in the  
remote control unit.



(x 1)  
(Component Cable)



(x 2)  
(USB Cable and AC  
Adapter)

## Core Filter

### NOTE

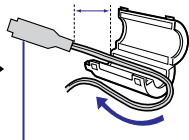
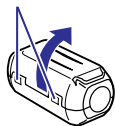
Make sure to use the provided cables for connections. Do not use any other cables.

## Attaching the Core Filter

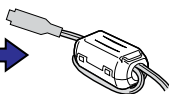
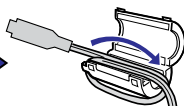
The core filter reduces interference caused when connecting to other devices. Connect the end of the cable with the core filter to the camcorder.

Release the stopper.

3 cm (1-3/16")



To be connected to the  
camcorder.



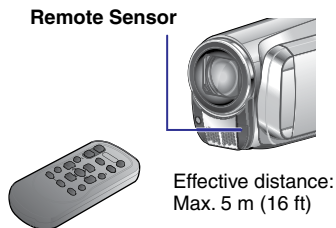
**Component cable and USB  
cable: Wind once.  
AC Adapter: Wind twice.**



## Preparing the Remote Control

A battery is included inside the remote control at the time of purchase. Remove the insulation sheet before use.

### Beam Effective Area



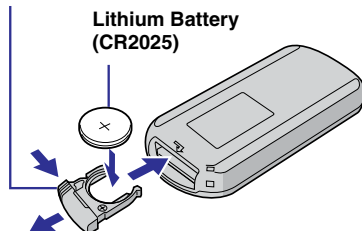
#### NOTE

The transmitted beam may not be effective or may cause incorrect operation when the remote sensor is directly exposed to sunlight or powerful lighting.

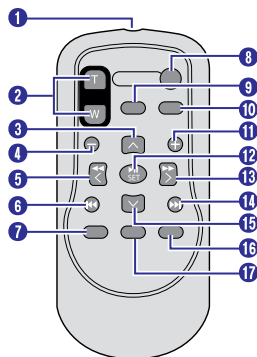
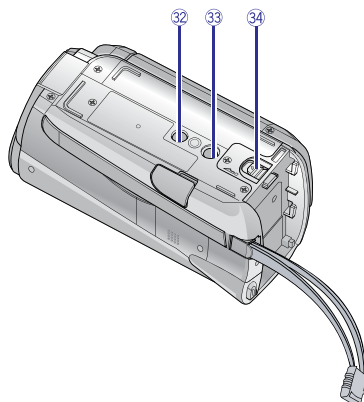
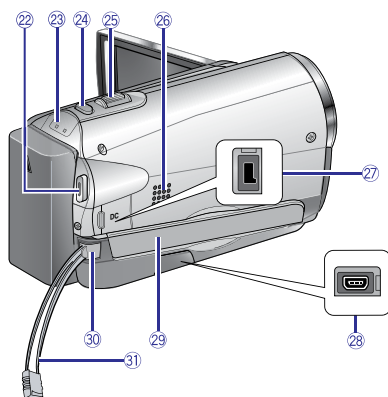
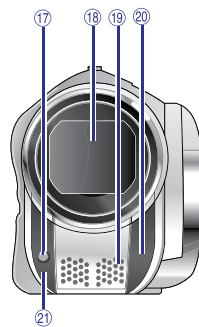
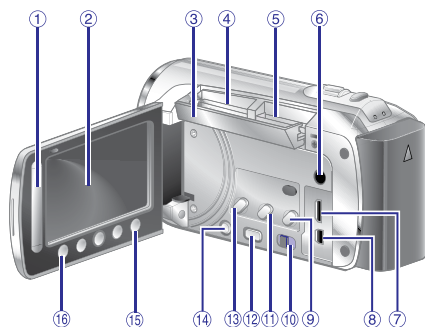
### To Reinsert the Battery

Pull out the battery holder by pressing the lock tab.

#### Lock Tab

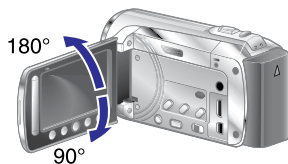


# Index






## NOTE

- Be careful not to cover 17, 18, 19, 20 and 21 during shooting.
- The LCD monitor can rotate 270°.



## Camcorder

- ① Touch sensor
- ② LCD Monitor
- ③ SD Cover
- ④ SD Card Slot B (🔗 p. 21, 66)
- ⑤ SD Card Slot A (🔗 p. 21, 66)
- ⑥ Audio/Video Connector [AV] (🔗 p. 34, 52)
- ⑦ HDMI Mini Connector [HDMI] (🔗 p. 36)
- ⑧ Component Connector [COMPONENT] (🔗 p. 34)
- ⑨ Direct Disc Button [DIRECT DISC] (🔗 p. 48)/Information Button [INFO] (🔗 p. 25, 40)
- ⑩ Mode Switch [ 
- ⑪ Export Button [EXPORT] (🔗 p. 58)
- ⑫ Playback/Recording Mode Switching Button [PLAY/REC]
- ⑬ Upload Button [UPLOAD] (🔗 p. 59)
- ⑭ Power Switch []  
(You can turn off the camcorder by pressing and holding this button.)
- ⑮ Menu Button [MENU] (🔗 p. 61)
- ⑯ OK Button [OK]
- ⑰ LED Light
- ⑱ Lens Cover/Lens
- ⑲ Stereo Microphone
- ⑳ Remote Sensor
- ㉑ Camera Sensor
- ㉒ Video Recording Start/Stop Button [START/STOP] (🔗 p. 22)
- ㉓ Access Lamp [ACCESS] (Blinks when you access files. Do not turn off the power or remove the battery pack/AC adapter while accessing files.)  
Power/Charge Lamp [POWER/CHARGE] (Blinks when you charge the battery.)
- ㉔ Still Image Shooting Button [SNAPSHOT] (🔗 p. 22, 23)
- ㉕ Zoom Lever [W  T] (🔗 p. 24)
- ㉖ Speaker Volume Control [-VOL+] (🔗 p. 30)
- ㉗ Speaker
- ㉘ DC Connector [DC] (🔗 p. 18)
- ㉙ USB Connector [
- ㉚ Grip Strap (🔗 p. 20)
- ㉛ Fasten (🔗 p. 20)
- ㉜ Belt Strap
- ㉝ Stud Hole
- ㉞ Tripod Mounting Socket (🔗 p. 20)
- ㉟ Battery Release Button [BATT.] (🔗 p. 18)

## Remote Control

- ① Infrared Beam Transmitting Window
- ② ZOOM (T/W) Buttons  
(Zoom in/out during playback.)
- ③ Up Button
- ④ Skip Backward Button
- ⑤ Left Button
- ⑥ Back Button
- ⑦ PLAYLIST Button
- ⑧ START/STOP Button
- ⑨ S.SHOT (Snapshot) Button
- ⑩ INFO Button
- ⑪ Skip Forward Button
- ⑫ PLAY/PAUSE/SET Button
- ⑬ Right Button
- ⑭ Next Button
- ⑮ Down Button
- ⑯ INDEX Button\*
- ⑰ DISP Button

### NOTE

You can move the zooming area with the up/down/left/right button during zoom in playback mode.

\* Each time you press INDEX, the screen switches as shown below:

#### **mode:**

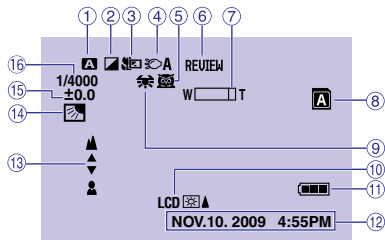
Index Screen ↔ Group Index Screen

#### **mode:**

Index Screen ↔ Date Index Screen

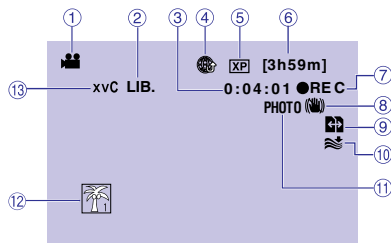
# Indications on LCD Monitor

## During both Video and Still Image Recording



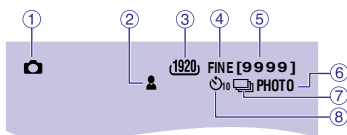
- ① Selected Operation Mode Indicator (p. 27)  
**A** : Auto Mode  
**M** : Manual Mode
- ② Effect Mode Indicator (p. 29)
- ③ Tele Macro Mode Indicator (p. 29)
- ④ LED Light Indicator (p. 24)
- ⑤ Scene Select Mode Indicator (p. 28)
- ⑥ Quick Review Indicator (p. 22)
- ⑦ Zoom Indicator (p. 24, 62)
- ⑧ SD Card Slot Indicator (p. 21)  
**A** : Slot A (Default Setting)  
**B** : Slot B
- ⑨ White Balance Indicator (p. 29)
- ⑩ Monitor Backlight Indicator (p. 63)
- ⑪ Battery Indicator
- ⑫ Date/Time (p. 19)
- ⑬ Manual Focus Adjustment Indicator (p. 28)
- ⑭ : Backlight Compensation Indicator (p. 29)  
 : Face Detection Mode Indicator (p. 25)
- ⑮ Brightness Control Indicator (p. 28)  
 : Photometry Area Control Indicator (p. 29)
- ⑯ Shutter Speed (p. 28)

## During Video Recording Only



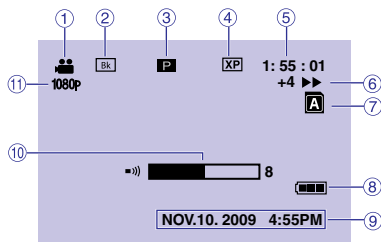
- ① Mode Indicator
- ② Export Mode Indicator (p. 58)
- ③ Counter
- ④ Upload Mode Indicator (p. 59)
- ⑤ Video Quality (p. 62)
- ⑥ Remaining Time
- ⑦ ● REC: (Appears during recording.)  
● II: (Appears during record-standby mode.)
- ⑧ Digital Image Stabilizer (DIS) Indicator (Appears when [DIS] is set to [OFF].) (p. 62)
- ⑨ Auto Switch Rec Media Indicator (p. 63)
- ⑩ Wind Cut Indicator (p. 62)
- ⑪ Shooting Indicator
- ⑫ Event Indicator (p. 26)
- ⑬ x.v.Color™ Indicator (p. 62)

## During Still Image Recording Only



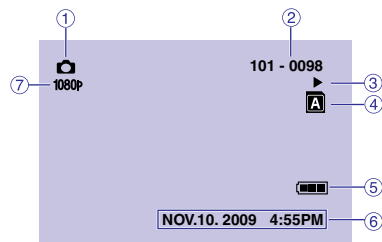
- ① Mode Indicator
- ② Focus Indicator (p. 28)
- ③ Image Size Indicator (p. 61)
- ④ Image Quality Indicator (p. 62)
- ⑤ Remaining Number of Shots
- ⑥ Shooting Indicator
- ⑦ Shutter Mode Indicator (p. 61)
- ⑧ Self-Timer Indicator (p. 61)

## During Video Playback



- ① Mode Indicator
- ② Wipe/Fader Effect Indicator (➡ p. 31)
- ③ **P** : Playlist Playback Indicator (Appears when playing back a playlist.) (➡ p. 45)
- ④ **XP** : Digest Indicator (➡ p. 30)
- ⑤ Video Quality (➡ p. 62)
- ⑥ Counter
- ⑦ Playback Mode (➡ p. 30)
  - ▶ : Playback
  - ⏸ : Pause
  - ⏭ : Forward Search
  - ⏮ : Reverse Search
  - ⏩ : Forward Slow-Motion
  - ⏪ : Reverse Slow-Motion
 (The number on the left shows speed.)
- ⑧ Card Slot Indicator
- ⑨ Battery Indicator
- ⑩ Date/Time (➡ p. 19)
- ⑪ Volume Level Indicator
- ⑫ Output with 1080p (➡ p. 65)

## During Still Image Playback



- ① Mode Indicator
- ② Folder/File Number
- ③ Slide Show Playback Indicator
- ④ Card Slot Indicator
- ⑤ Battery Indicator
- ⑥ Date/Time (➡ p. 19)
- ⑦ Output with 1080p (➡ p. 65)

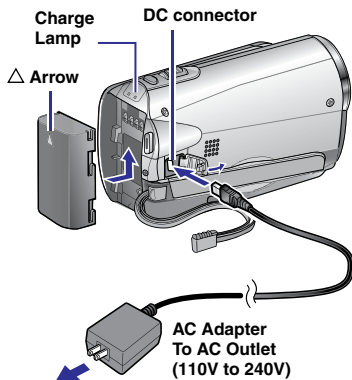
**To display indication modes on LCD monitor**
**In playback mode:**

- 1) Select [ON-SCREEN DISPLAY].
- 2) Select the desired setting:
  - No indications/All indications/Only date and time/Display date for 5 seconds

# Necessary Settings before Use

## Charging the Battery Pack

- 1 Close the LCD monitor to turn off the camcorder.
- 2 Attach the battery pack, then connect the AC adapter.
  - With the "△" (arrow) on the battery pack pointing at the correct direction, slide the battery pack until it locks in place.



- The power/charge lamp blinks to indicate charging has started.
- When the lamp goes out, charging is finished.

- To check the remaining battery power  
See page 25.

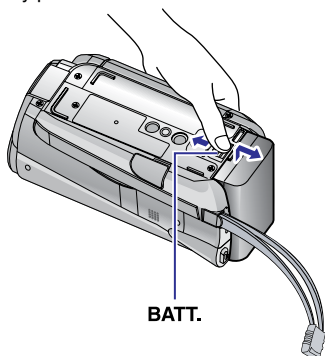
## ■ Required charging/recording time (approx.)

\*When the LED light is off and the monitor backlight is set to [STANDARD] mode.

Battery pack	Charging time	Recording time
BN-VF808U (Provided)	1 hr. 50 min.	1 hr. 25 min.*
BN-VF815U	2 hr. 40 min.	3 hr.*
BN-VF823U	3 hr. 40 min.	4 hr. 30 min.*

## ■ To detach the battery pack

Slide and hold **BATT.**, then remove the battery pack.



## NOTE

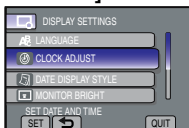
- You can also use the camcorder with just the AC adapter.
- The actual recording time may shorten depending on the recording environment, such as when recording scenes with fast moving subject.
- Please do not pull or bend the AC adapter plug and cable. This may damage the AC adapter.

## Date/Time Setting

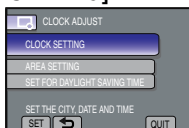
- 1 Open the LCD monitor to turn on the camcorder.
- 2 Touch MENU.
- 3 Select [DISPLAY SETTINGS].



- 4 Select [CLOCK ADJUST].

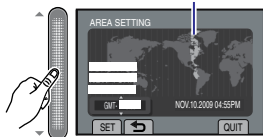


- 5 Select [CLOCK SETTING].



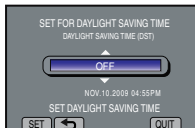
- 6 Select the city closest to the area where you use the camcorder.  
Select the area by using the touch sensor.

Selected area is highlighted



- 7 Select [ON] if daylight saving time is effective.

ON: Clock is advanced 1 hour from the normal time which you set.  
OFF: Deactivates the function.



- 8 Set the date and time.

Select the item by using the touch sensor and select [→] to set.



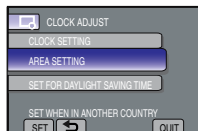
- 9 Select [SAVE].

To reset the setting, select [QUIT]

### Setting the clock to local time when traveling

After performing steps 1 - 4

- 5 Select [AREA SETTING].



- 6 Select the city closest to the area you are traveling.

Selected area is highlighted

Principal city of the selected area

Time difference to GMT



- To return to the previous screen

Select [←].

- To quit the screen

Touch the MENU button.

# Other Settings

## Language Setting

The language on the display can be changed.

- 1 Open the LCD monitor to turn on the camcorder.
- 2 Touch MENU.
- 3 Select [DISPLAY SETTINGS].



- 4 Select [LANGUAGE].

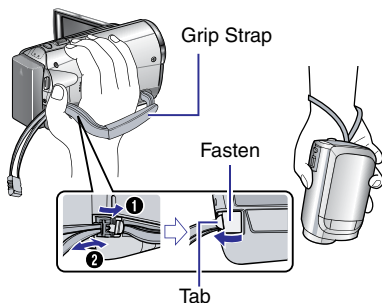


- 5 Select the desired language.

- To return to the previous screen  
Select .
- To quit the screen  
Select [QUIT]

## Grip Adjustment

Adjust the strap and fasten.

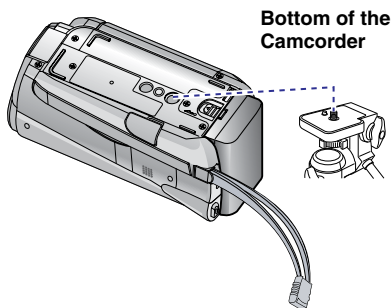


### NOTE

- Do not pull the strap when you open the fasten. Please pull the tab to open it.
- Fasten the strap when you grip the camcorder.
- When carrying the camcorder, please be careful not to drop it.

## Tripod Mounting

Align the camcorder stud hole with the tripod stud, and the mounting socket with the screw, and lock it in place.



### NOTE

Do not use a tripod on unsteady or unlevel surfaces. It could tip over, causing serious damage to the camcorder.



## Using an SD Card

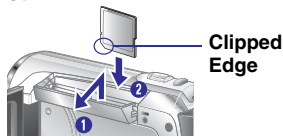
- Operations are confirmed on the following SD cards:  
Class 4 or higher compatible SD or SDHC card.  
Panasonic, TOSHIBA, SanDisk, ATP SD card (256 MB to 2 GB) or SDHC card (4 GB to 32 GB)  
For UXP mode, use Class 6 or higher.
- If other media are used, they may fail to record data correctly, or they may lose data that had already been recorded.
- MultiMediaCards are not supported.
- Cards used to record video on this camcorder cannot be played back on other devices.
- Some card readers (including internal card readers in PCs) may not be able to support SDHC format. If you use an SDHC card for recording and encounter any reading error, the card reader you are using, might be a non-SDHC supported device. Please use the camcorder or other SDHC compatible devices to access the card.
- Video data may not be recorded onto the SD cards on which video data have already been recorded using the devices from other manufacturers.

### Insert an SD card

#### Preparation:

Press Power (⏻) button to turn off the camcorder.

- Open the SD card cover.**  
Push the cover up gently, to open it.
- Firmly insert the card with its clipped edge first.**



- Close the SD card cover.**

#### To remove an SD card

Push the SD card once.  
After the card comes out a little, pull it out.

#### NOTE

- Insert and remove the SD card only while the power is turned off. Otherwise, data on the card may be corrupted.
- Do not touch the terminal on the reverse side of the label.

### Change the recording medium

The camcorder is programmed to record in [SLOT A] when it is shipped from the factory. You can change the recording medium to [SLOT B].

Set [VIDEO SLOT SELECTION] and [IMAGE SLOT SELECTION] to [SLOT A] or [SLOT B] (ⓘ p. 66).

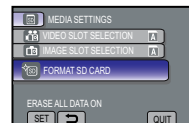


#### INFORMATION

- Recording media switches automatically from Slot A to Slot B and vice versa after the card in the selected slot is full. (ⓘ p. 63)
- You can conveniently record your video and shoot still image in separate SD cards by selecting the card slot (A or B) for each purpose. (ⓘ p. 66)

### Format an SD card when using it for the first time


Select [FORMAT SD CARD] to format the card. (ⓘ p. 66)



# Recording Files

## Video Recording

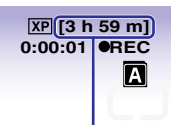
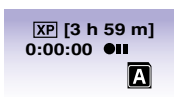
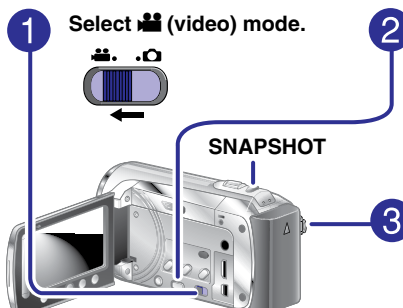
**Preparation:** ● Open the LCD monitor to turn on the camcorder.  
● Insert an SD card.

**1** Select  (video) mode.

**2** Press **PLAY/REC** to select the recording mode.

**3** Press **START/STOP** to start recording.

Approximate remaining time for recording





You can also start/stop recording by selecting [REC] on the LCD monitor (On-screen recording control).


### ■ To stop recording

Press the **START/STOP** button or select [REC] again.

### ■ To view the video you just recorded

Select  while recording is paused. Selecting  during playback deletes that scene.

### ■ To change the video quality

Change the settings in [VIDEO QUALITY].  
( p. 62)

### ■ To record a still image during video recording

Press **SNAPSHOT**.


### ■ To record a video clip (approx. 10 minutes)

See page 59.

### ■ To turn on the face detection mode

See page 25.






## NOTE




- The video recording mode is automatically selected when you turn the camcorder's power off and then on again.
- If the camcorder is not operated for 5 minutes while the power is on, it turns itself off automatically to conserve power. To turn the camcorder on again when using the battery pack, close the LCD monitor and open it again. When using the AC adapter, perform any operation such as zooming.
- After recording video for 12 consecutive hours, recording stops automatically. To ensure continuous recording, set the [AUTO SWITCH REC MEDIA] to [ON] before you start recording. ( p.63)
- A new file will be created for every 4 GB of continuous shooting.

## Still Image Recording



**Preparation:**

- Open the LCD monitor to turn on the camcorder.
- Insert an SD card.

- 1 Select  (still image) mode.**  

- 2 Press PLAY/REC to select the recording mode.**  

- 3 Press and hold SNAPSHOT halfway.**  



The  indicator becomes green when the captured image is focused.
- 4 Press SNAPSHOT fully to take the picture.**  



### ■ To view the last recorded image

Select  after shooting.  
 Selecting  during playback deletes that image.

### ■ To change the image quality

Change the settings in [IMAGE QUALITY].  
 (➡ p. 62)

### ■ To record still images continuously

Set to [CONTINUOUS SHOOTING] in [SHUTTER MODE]. (➡ p. 61)

### ■ To change the aspect ratio of the image

Change the settings in [IMAGE SIZE].  
 (➡ p. 61)

### ■ To turn on the face detection mode

See page 25.



### NOTE

- DIS (Digital Image Stabilizer) does not function during still image recording.
- If the camcorder is not operated for 5 minutes while the power is on, it turns itself off automatically to conserve power. To turn on the camcorder again when using the battery pack, close the LCD monitor and open it again. When using the AC adapter, perform any operation such as zooming.

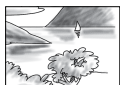
# Recording Files (Continued)

## Zooming

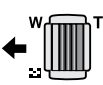
### Preparation:

- Select  or  mode.
- Select the recording mode.

### Zoom out



W: Wide angle



### Zoom in




T: Telephoto

You can also zoom out/zoom in by selecting [W] or [T] on the LCD monitor. (On-screen zoom control)

Maximum zoom ratio: 20X/OPTICAL (Factory-preset)

### ■ To change the maximum zoom ratio (for mode only)



Change the settings in [ZOOM]. ( p. 62)

### NOTE

Macro shooting is possible as close as approx. 5 cm (2") to the subject when the zoom lever is set all the way to **W**.

## LED Light

### Preparation:

- Select  or  mode.
- Select the recording mode.

**1** Touch MENU.

**2** Select [LIGHT].

**3** Select the desired setting.

### ON

The LED light remains on regardless of the surrounding conditions.

### AUTO

The LED light turns on automatically when shooting in insufficient light conditions.

### OFF

Deactivates this function.

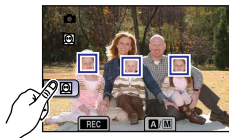
## Turning on the Face Detection Mode

If you set this mode on, the camcorder detects the faces and adjust brightness and focus so that the faces are recorded clearly.

### Preparation:

- Select or mode.
- Select the recording mode.

Select .



### To turn off the face detection mode

Select again.

### Using face detection in self-timer

#### Preparation:

- Select mode.
- Set [SELF-TIMER] to [FACE DETECTION].

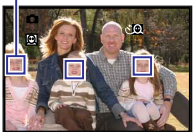
#### 1) Press **SNAPSHOT**.

Faces are detected.



#### 2) The still image is recorded 3 seconds after the face of the photographer is detected.

Photographer



## Checking the Remaining Battery Power

### Preparation:

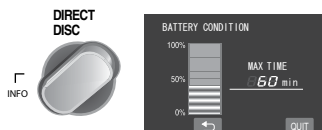
- Disconnect the AC adapter from the camcorder.
- Attach the battery pack.
- Select the recording mode.

For mode:

Press **INFO** three times or **INFO** and then select .

For mode:

Press the **INFO** button.



### To return to the normal screen

Select [QUIT] or press **INFO**.

### NOTE

The recordable time display should only be used as a guide. It is displayed in 10-minute units.

### NOTE

- If the LCD monitor is turned upside down, is not displayed. Change the setting when the LCD monitor is in the normal position.
- You cannot turn on the face detection mode if [SELF-TIMER] is set to [FACE DETECTION]. (This is indicated by blinking.)
- Depending on the condition, faces may not be detected.
- If the face detection does not work correctly, turn off the mode before recording.

# Recording Files (Continued)

## Checking the Remaining Space on the Recording Media

### Preparation:

- Select **FILE** mode.
- Select the recording mode.

Press the **INFO** button once (Slot A) or twice (Slot B).



The maximum recording time is displayed for each picture quality mode.

### ■ To change the video quality

- 1) Select the video quality.
- 2) Select [SET].

### ■ To change the recording media

- 1) Press **INFO** to select SLOT A or SLOT B.

- 2) Select [SET].

### ■ To quit the screen

- Select [QUIT].

## Registering Files to Events

If you select an event to register the file to before starting recording, you can find the file easily at playback.

### Preparation:

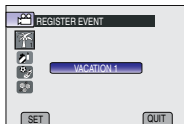
- Select **FILE** mode.
- Select the recording mode.

### 1 Touch MENU.

### 2 Select [REGISTER EVENT].



### 3 Select the event.



The selected event is displayed on the screen.

### ■ To quit the screen

Select [QUIT].

### ■ To cancel the event registration

See [CANCEL] in step 3.

### ■ To search by event

See page 33.

### NOTE

Once you select a certain event to register a file, the setting will remain even if you turn off the camcorder.

# Manual Recording

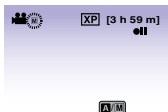
Manual recording mode enables you to set the focus and screen brightness, etc. manually.

## Changing to Manual Recording Mode

### Preparation:

- Select or mode.
- Select the recording mode.

Select [A/M] twice.



- **To return to the auto recording mode**  
Select [A/M] so that the appears.

## Manual Setting in Menu

In the manual recording mode;

- 1 Touch MENU.
- 2 Select [MANUAL SETTING].



- 3 Select the desired menu.



- 4 Select the desired setting.









Depending on the kind of settings you select, you can set the value by using the touch sensor.

- **To return to the previous screen**  
Select .
- **To quit the screen**  
Select [QUIT].

# Manual Recording (Continued)

Menus	Settings: [ ] = Factory-preset
<b>SCENE SELECT</b> Adjusts the exposure and shutter speed to suit your surroundings or the subject.	<p> <b>[OFF]</b>: Deactivates the function.</p> <p> <b>NIGHT</b>: Records with more sensitivity in dim locations by adjusting the shutter speed automatically.</p> <p> <b>TWILIGHT</b>: Makes evening scenes look more natural.</p> <p> <b>PORTRAIT</b>: The subject in the foreground is accentuated by blurring the background.</p> <p> <b>SPORTS</b>: Records fast moving subjects clearly.</p> <p> <b>SNOW</b>: Compensates for subjects that may appear too dark when shooting in extremely bright surroundings, such as in snow.</p> <p> <b>SPOTLIGHT</b>: Select this when a spotlight makes a subject appear too bright.</p>
<b>FOCUS</b> Adjusts the focus.	<p> <b>[AUTO]</b>: The focus is adjusted automatically.</p> <p> <b>MANUAL</b>:</p> <p> : Adjusts the focus manually. (When zooming, the subject will not go out of focus if you adjust the focus at the telephoto (T) side before zooming to the wide angle (W) side.)</p>
<b>FOCUS ASSIST</b> <small>ASSIST</small> When the function is used, the image becomes black and white. The outline of focused object is displayed in the selected color. Use this to adjust the focus more precisely.	<p> : Adjusts the focus manually, then select [SET] to fix the focus.</p> <p><b>NOTE</b></p> <p>If you use focus assist in dark places, the rough area of the image appears in color, and the outline color becomes difficult to see. To change the color of the outline, see page 63.</p>
<b>ADJUST BRIGHTNESS</b> Adjusts the brightness.	<p> <b>mode</b></p> <p> <b>[AUTO]</b>: The brightness is adjusted automatically.</p> <p> <b>MANUAL</b>:</p> <p><b>-6 to +6</b>: Corrects the brightness within this range in increments of 1.</p> <p> <b>mode</b></p> <p> <b>[AUTO]</b>: The brightness is adjusted automatically.</p> <p> <b>MANUAL</b>:</p> <p><b>-2.0 to +2.0 (EV)</b>: Corrects the brightness within this range in increments of 1/3EV.</p>
<b>SHUTTER SPEED</b> A fast shutter speed can freeze the motion of a fast-moving subject, and a slow shutter speed can blur the subject to give the impression of motion.	<p> <b>[AUTO]</b>: The shutter speed is adjusted automatically.</p> <p> <b>MANUAL</b>: <b>1/2 to 1/4000</b></p> <p>The smaller the value, the faster the shutter speed.</p> <p><b>NOTE</b></p> <p>It is recommended to use a tripod when recording with a slow shutter speed.</p>



Menus	Settings: [ ] = Factory-preset
<p><b>[WB] WB</b> Adjusts the white balance to achieve the optimum colors for the amount of light in your surroundings during recording.</p>	<p><b>[A] [AUTO]:</b> White balance is adjusted automatically.  <b>[M] MANUAL:</b>  <b>[MWB]:</b> Adjusts the white balance manually depending on the light source.</p> <ol style="list-style-type: none"> <li>1) Hold a sheet of plain white paper in front of the camcorder so that the white paper fills the screen.</li> <li>2) Keep touching <b>OK</b> until the  indicator appears.</li> </ol>  <p>☀ <b>FINE:</b> When shooting outdoors on a sunny day.  ☁ <b>CLOUD:</b> When shooting outdoors on a cloudy day.  💡 <b>HALOGEN:</b> When a video light or similar type of lighting is used.</p>
<p><b>[BLC] BACKLIGHT COMP.</b> Backlight compensation feature brightens the dark subject portion by increasing the exposure.</p>	<p><b>[OFF]:</b> Deactivates the function.  <b>[ON]:</b> Activates the function.</p> <p><b>NOTE</b> Using Backlight Compensation may cause the light around the subject to become too bright and the subject to become white.</p>
<p><b>[PHOT] PHOTOMETRY AREA</b> Enables you to adjust the brightness in the desired spot when backlight compensation does not work well.</p>	<p><b>[WHOLE SCREEN]:</b> Brightness is adjusted automatically for whole screen.  <b>[SPOT]:</b> Brightness for the specified spot is adjusted automatically.</p>
<p><b>[EFFECT] EFFECT</b> Enables you to record videos or still images with special effects.</p>	<p><b>[OFF]:</b> No effect is used.   <b>SEPIA:</b> The image has a brownish tint like old photos.  B/W <b>MONOTONE:</b> The image becomes black and white like old movies.   <b>CLASSIC FILM*:</b> This effect skips frames to give images of an old movie atmosphere.   <b>STROBE*:</b> The image looks like a series of consecutive snapshots.  *  mode only</p>
<p><b>[TELE] TELE MACRO</b> Enables you to shoot a subject as large as possible at a distance of approx. 50 cm (1.64 ft).</p>	<p><b>[OFF]:</b> Deactivates the function.  <b>[ON]:</b> Activates the function.</p> <p><b>NOTE</b> Set [TELE MACRO] to [OFF] if you will not take close-up still images. Non-close-up still images will be blurred if [TELE MACRO] is set to [ON].</p>

# Playing Back Files

## Video/Still Image Playback

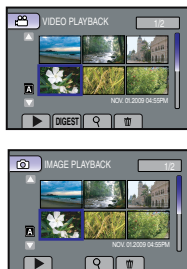
### Preparation:

- Open the LCD monitor to turn on the camcorder.
- Insert an SD card.

- 1 Select (video) or (still image) mode.



- 2 Press the PLAY/REC button to select playback mode.

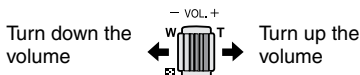


The index screen appears.

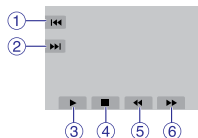
- 3 Select the desired file.



- To move to the previous or next page  
Touch [▲] or [▼] for over a second.
- To play back a few seconds from each select scene of the recorded videos  
Touch [DIGEST].
- To delete a video/still image  
Select when playback is stopped.
- To change the number of thumbnails (6 thumbnails / 12 thumbnails)  
Move the zoom lever to [T] or [W].
- To adjust the sound volume of videos.



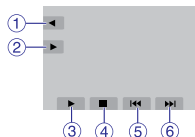
### Operations during Video Playback



- 1 : Return to the first scene of the file
- 2 : Go to the first scene of the next file
- 3 : Playback
- 4 : Pause
- 5 : Return to the index screen
- 6 : Reverse search (during playback)
- 7 : Frame-by-frame playback in reverse direction (during pause)\*
- 8 : Forward search (during playback)
- 9 : Frame-by-frame playback in forward direction (during pause)\*

\* Slow playback starts when you keep touching the sensor button under / for a while.

### Operations during Still Image Playback




- 1 : Change playback order of slide show in reverse direction
- 2 : Change playback order of slide show in forward direction
- 3 : Start the slide show
- 4 : End the slide show
- 5 : Return to the index screen
- 6 : Display the previous file
- 7 : Display the next file

## Playback with Special Effects

### Wipe or fader effects

Add effects at the beginning and end of videos. These effects cannot be set for still images.

#### Preparation:

- Select  mode.
- Select the playback mode.

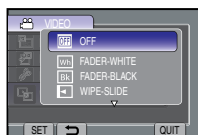
#### 1 Touch MENU.

#### 2 Select [WIPE/FADER].



#### 3 Select a desired effect.

For details on each effect, see the right column.



#### 4 Select the file you want to play back.







#### ■ To turn off the effect

Select [OFF] in step 3.

#### ■ To quit the screen

Select [QUIT].

#### ■ Items for WIPE/FADER setting

-  **FADER-WHITE:**  
Fades in or out with a white screen.
-  **FADER-BLACK:**  
Fades in or out with a black screen.
-  **WIPE-SLIDE:**  
Wipes in from right to left, or wipes out in the opposite way.
-  **WIPE-DOOR:**  
Wipes in as the two halves of a black screen which open to the left and right revealing the scene, or wipes out in the opposite way.
-  **WIPE-SCROLL:**  
Wipes in from the bottom to the top of a black screen, or wipes out in the opposite way.
-  **WIPE-SHUTTER:**  
Wipes in from the center of a black screen toward the top and bottom, or wipes out in the opposite way.

#### NOTE

No effect will be applied on files with a play time shorter than 7 seconds.

# Playing Back Files (Continued)

## File Search Function

### Preparation:

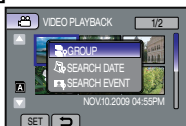
- Select or mode.
- Select the playback mode.

### Group Index Screen



You can search the desired file by the group. The group is created automatically based on recording date and time. And the contents of the group are changed when adding/deleting or editing scenes.

- 1 Select .
- 2 Select [GROUP].



- 3 Select the file you want to play back.



The number of files in the group is displayed in the thumbnails.

- To return to the index screen  
Select .
- To quit the screen  
Select [QUIT].
- To play back a few seconds from each select scene of the recorded videos  
Touch [DIGEST].

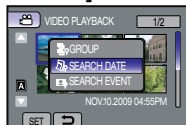
### NOTE

- The contents of the group may be changed depending on the interval of the recording time. To change the contents, register the event. (p. 26)
- The created groups may not be listed by recording date such as when copying the files to an SD card.

## Date Index Screen

You can search the desired file by the recording date.

- 1 Select .
- 2 Select [SEARCH DATE]\*.



\* In case of mode, go to step 3.

- 3 Select the recording date.



- 4 Select the file you want to play back



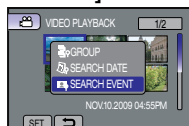
- To return to the index screen  
Select .
- To quit the screen  
Select [QUIT].
- To play back a few seconds from each select scene of the recorded videos  
Touch [DIGEST].



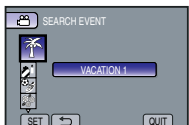
You can search the desired file by the event that you registered the file to when recording. (p. 26) After searching by the event, you can search by the recording date to narrow down the search.

1 Select .

2 Select [SEARCH EVENT].



3 Select the event.



4 Select the recording date.

To display all the files, select [ALL].



5 Select the file you want to play back.



■ To return to the index screen

Select .

■ To quit the screen

Select [QUIT].


■ To change the event registration of a file  
See page 40.

■ To play back a few seconds from each  
select scene of the recorded videos  
Touch [DIGEST].

## Playing Back MPG Files

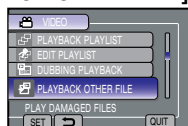
An MTS file is created in the EXTMOV folder when management information is corrupted. Follow the procedure below to play back the MPG files in the EXTMOV folder.

**Preparation:**

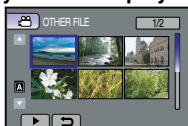
- Select  mode.
- Select the playback mode.

1 Touch MENU.

2 Select [PLAYBACK OTHER FILE].



3 Select the file you want to play back.



■ To return to the normal file playback mode

Select .

### NOTE

Depending on the condition of the damaged file, playback might fail or may not run smoothly.

# Viewing Files on TV

This camcorder is designed to be used with high-definition or NTSC-type color television signals. It cannot be used with a television of a different standard.

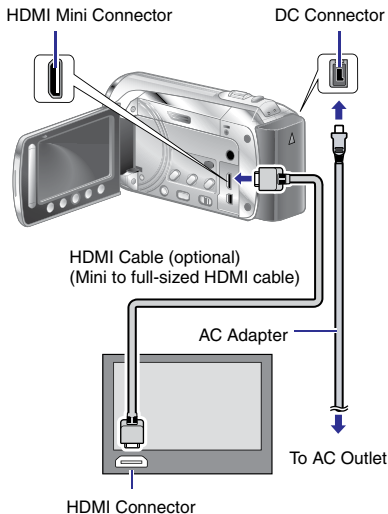
## Connection with TV

You can output videos from the HDMI mini connector, COMPONENT connector, or AV connector.

We recommend using the Category 2 HDMI cable (High Speed cable) for viewing in higher picture quality.

**Preparation:** Turn off all units.

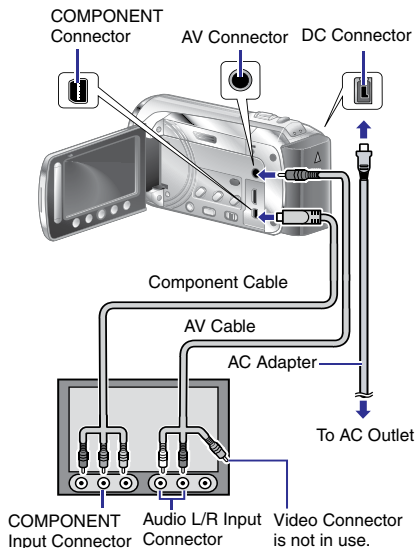
### ■ To connect using the HDMI mini connector



#### NOTE

- When connecting to the HDMI cable, the image or sound may not appear on the TV properly depending on the TV connected. In such cases, perform the following operations.
  - 1) Disconnect the HDMI cable and connect it again.
  - 2) Turn off and on the camcorder again.

### ■ To connect using the COMPONENT/AV connector




#### NOTE

- Change the settings in [COMPONENT OUTPUT] according to the connection. (p. 65)
- Change the settings in [VIDEO OUTPUT] to suit the screen size of your television. (p. 65)

## Playback Operation

After the connection with TV is completed


- 1** Turn on the camcorder and the TV.
- 2** Set the TV to its VIDEO mode.
- 3** (Only when connecting the camcorder to the VCR/DVD recorder)  
**Turn on the VCR/DVD recorder, and set the VCR/DVD recorder to its AUX input mode.**
- 4** Start playback on the camcorder.  
( p. 30)

---

### ■ To display camcorder's on-screen display on TV

Set [DISPLAY ON TV] to [ON]. ( p. 65)

#### NOTE

When the video was recorded with x.v.Color™ set to [ON], change the x.v.Color™ setting on TV ( p. 62). For details, refer to the TV's instruction manual.

# Operating Together with TV via HDMI

Connecting the camcorder to an HDMI-CEC\*-enabled TV using the HDMI cable allows you to utilize the following convenient functions.

\* HDMI-CEC (Consumer Electronics Control) is an industry standard that enables interoperability between HDMI-CEC compliant devices that are connected via HDMI cables.

## NOTE

- Not all HDMI-control devices comply with the HDMI-CEC standard. The HDMI control function of the camcorder will not work when connected to these devices.
- The camcorder is not guaranteed to operate with all HDMI-CEC-enabled devices.
- HDMI-CEC does not function immediately after inserting the AC adapter to the AC outlet. Open the LCD monitor to turn on the camcorder.

## Preparation:

- Connect an HDMI cable between the camcorder and the TV. (➡ p. 34)
- Turn on the TV and set the HDMI-CEC related setting to on. (For details, refer to the instruction manual of the TV.)
- Turn on the camcorder and set [HDMI CONTROL] to [ON]. (➡ p. 65)

## ■ Playback on TV



Select the playback mode.



The TV automatically switches to the HDMI input. (Turn on the TV beforehand.)

## ■ Switching off TV and Camcorder



Turn off the TV.



The camcorder turns off automatically.

## ■ Switching Display Language

Depending on the TV connected, the display language of the camcorder will automatically switch to the language that is used for the TV when the camcorder is turned on.

(This is applicable only if the camcorder supports the language selected for the TV.) To use the camcorder with a language that differs from the display language of the TV, set [HDMI CONTROL] to [OFF]. (➡ p. 65)

## NOTE

- The display language of the TV will not switch automatically, even if the display language of the camcorder is changed.
- These functions may not work correctly when devices such as amplifier and selector are connected. Set [HDMI CONTROL] to [OFF].
- If HDMI-CEC does not work properly, turn off and on the camcorder again.



# Managing Files

## CAUTION

Do not remove the recording medium (SD cards) or perform any other operation (such as turning off the power) while accessing files. Also, be sure to use the provided AC adapter, as the data on the recording medium may be corrupted if the battery becomes exhausted during operation. If the data on the recording medium becomes corrupted, format the recording medium to use the medium again. (p. 66)

## Capturing a Still Image from a Video

You can capture the desired scene from a recorded video, and store it as a still image.

### Preparation:

- Select mode.
- Select the playback mode.

Press **SNAPSHOT** when playback is paused.

SNAPSHOT



## NOTE

- Captured still images are stored at a resolution of 1920 x 1080. The image can be elongated in the horizontal or vertical directions depending on the picture quality of the source video file.
- The continuous shooting function cannot be used to capture images.
- You cannot capture video during playback.

## Deleting Files

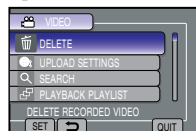
- Protected files cannot be deleted. To delete them, release the protection first. (p. 39)
- Once files are deleted, they cannot be restored. Check files before deleting.

### Preparation:

- Select or mode.
- Select the playback mode.

1 Touch **MENU**.

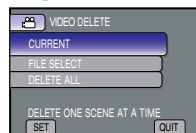
2 Select **[DELETE]**



## Deleting the Currently Displayed File

After performing steps 1 - 2

3 Select **[CURRENT]**.



4 Select **[YES]**.



You can select the previous or next file by selecting or .

### ■ To quit the screen

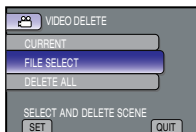
Select **[QUIT]**.

# Managing Files (Continued)

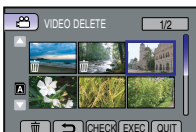
## Deleting Selected Files


After performing steps 1 - 2 (p. 37)

### 3 Select [FILE SELECT].



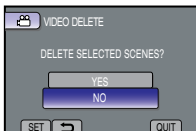
### 4 Select the desired file and select .



- The  mark appears on the file. To select other files, repeat this step.
- To check the content of the file, select [CHECK].

### 5 Select [EXEC].

### 6 Select [YES].

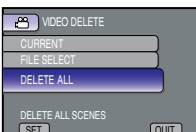


- To quit the screen  
Select [QUIT].

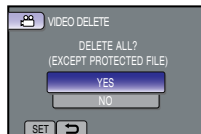
## Deleting All Files

After performing steps 1 - 2 (p. 37)

### 3 Select [DELETE ALL].





### 4 Select [YES].



- To quit the screen  
Select [QUIT].

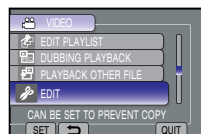
## Protecting Files

Preparation:

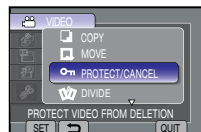
- Select  or  mode.
- Select the playback mode.

### 1 Touch MENU.

### 2 Select [EDIT].



### 3 Select [PROTECT/CANCEL].



## Protecting the Currently Displayed File

After performing steps 1 - 3

### 4 Select [CURRENT].



## 5 Select [YES].



You can select the previous or next file by selecting ◀ or ▶.

### ■ To quit the screen

Select [QUIT].

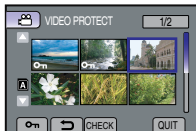
## Protecting Selected Files

After performing steps 1 - 3 (▶ p. 38)

## 4 Select [FILE SELECT].



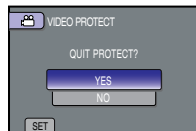
## 5 Select the desired file and select On.



- The On (protection) mark appears on the file. To select other files, repeat this step.
- To check the content of the file, select [CHECK].

## 6 Select [QUIT].

## 7 Select [YES].



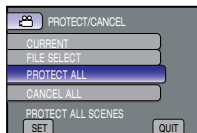
### ■ To release protection

Select the protected file in step 5.

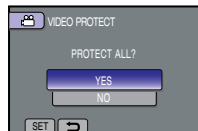
## Protecting All Files

After performing steps 1 - 3 (▶ p. 38)

## 4 Select [PROTECT ALL].



## 5 Select [YES].



### ■ To quit the screen

Select ▶.

### ■ To release protection of all files

- 1) In step 4, select [CANCEL ALL].
- 2) Select [YES].

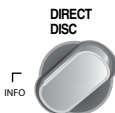
# Managing Files (Continued)

## Viewing File Information

### Preparation:

- For **FILE** mode: Pause the playback. Otherwise, select the file on the index screen.
- For **IMAGE** mode: Play back the still image. Otherwise, select the file on the index screen.

### Press INFO.



- FILE (FILE mode):**  
File name
- FOLDER (FILE mode):**  
Folder name
- DATE/TIME:**  
Date and time of the recording
- PB TIME (PB mode):**  
Playback time (length of the file)
- SIZE (IMAGE mode):**  
Image size
- QUALITY:**  
Video quality/Image quality (➡ p. 62)
- PROTECT:**  
File protection status (➡ p. 38)

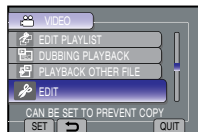
- **To turn off the file information display**  
Press **INFO** again.

## Changing the Event Registration

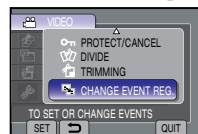
### Preparation:

- Select **FILE** mode.
- Select the playback mode.

- 1 Touch **MENU**.
- 2 Select **[EDIT]**.



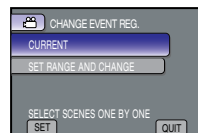
- 3 Select **[CHANGE EVENT REG.]**.



## Changing the Event of the Currently Displayed File

After performing steps 1 - 3

- 4 Select **[CURRENT]**.



- 5 Select the file you want to register.



You can select the previous or next file by selecting **←** or **→**.

## 6 Select a new event.

To cancel the event registration, select [CANCEL].



### Changing the Event of the Selected Files

After performing steps 1 - 3 (p. 40)

## 4 Select [SET RANGE AND CHANGE].



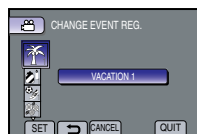
## 5 Select the first file of the range.



## 6 Select the last file of the range.

## 7 Select a new event you want to register the file to.

To cancel the event registration, select [CANCEL].



### ■ To quit the screen

Select [QUIT].

## Dividing Files

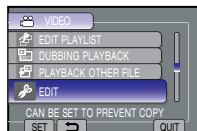
You can divide the selected video into two.

### Preparation:

- Select mode.
- Select the playback mode.

## 1 Touch MENU.

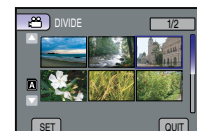
## 2 Select [EDIT].



## 3 Select [DIVIDE].



## 4 Select the desired file.



Playback starts.

## 5 Select [SET] at the point you want to divide the file.

It is recommended to select [SET] after the pause button is pressed.



Use these controls to locate the division point.

The actual division point may differ slightly from the point that is set.

**Continued on Next page**

# Managing Files (Continued)

## 6 Select [DIVIDE HERE].



To set the division point again, select [CANCEL].

### ■ To quit the screen Select [QUIT].

#### NOTE

- When playing back the divided file, the recording date of the division point is displayed.
- You cannot divide the files with the export setting or the upload setting turned on.

## Trimming Files

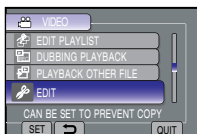
You can select the necessary part of the video and save it as a new video file.

### Preparation:

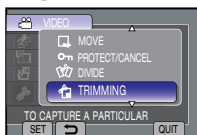
- Select mode.
- Select the playback mode.

## 1 Touch MENU.

## 2 Select [EDIT].



## 3 Select [TRIMMING].

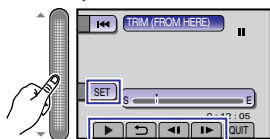


## 4 Select the desired file.



## 5 Select [SET] at the start point.

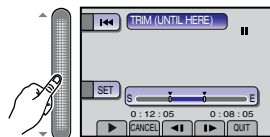
It is recommended to select [SET] after the pause button is pressed.



Use these controls to locate the start point.

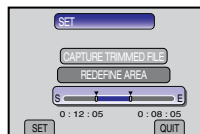
## 6 Select [SET] at the end point.

It is recommended to select [SET] after the pause button is pressed.



To cancel the start point setting, select [CANCEL].

## 7 Select [CAPTURE TRIMMED FILE].



To set the start/end point again, select [REDEFINE AREA].

## 8 Select [YES].

When copying is finished, the copied file is added to the index screen.

### ■ To quit the screen Select [QUIT].

## Face Detection Zoom

You can enlarge the part including a face in a still image and save it as a new file.

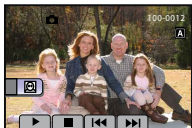
### Preparation:

- Select mode.
- Select the playback mode.

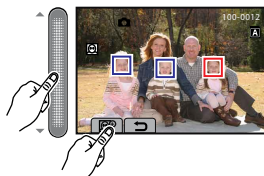
### 1 Select the desired still image.



### 2 Select .



### 3 Select the face to zoom and select .

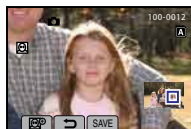


### 4 Touch repeatedly to change the zoom ratio.



- To adjust/change zoom area, touch the touch sensor.

### 5 Select [SAVE].



- Zoom images are saved in 16:9 aspect regardless of the original aspect.


### 6 Select [YES].



# Playlists

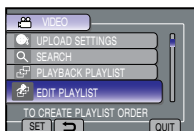
It is a list that enables you to organize recorded videos in order of preference.

## Preparation:

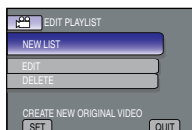
- Select  mode.
- Select the playback mode.

## Creating Playlists

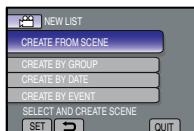
- 1 Press **MENU**.
- 2 Select **[EDIT PLAYLIST]**.



- 3 Select **[NEW LIST]**.



- 4 Select an item and display files.



- **[CREATE FROM SCENE]:**  
Display all files individually.
- **[CREATE BY GROUP]:**  
Display all files listed by group.
- **[CREATE BY DATE]:**  
Display all the files listed by recording date.
- **[CREATE BY EVENT]:**  
Search for an event and display the corresponding files listed by recording date.

- 5 Select the file to add to playlist.



- To preview scenes, select the file and select **[CHECK]**.

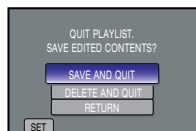
- 6 Select the insertion point.



- To add other files, repeat steps 5 and 6.
- To delete a registered scene, select the registered file, then select **[CANCEL]**.

- 7 Select **[SAVE]**.

- 8 Select **[SAVE AND QUIT]**.



## ■ To quit the screen

Select **[QUIT]**.

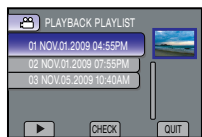
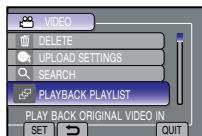
## NOTE

- A maximum of 99 playlists can be created.
- If you delete the original files, the corresponding files are also deleted from the playlist.



## Playing Back Playlists

- 1 Touch **MENU**.
- 2 Select **[PLAYBACK PLAYLIST]**.
- 3 Select the playlist and select **[▶]**.



- **To stop playback**  
Select **[■]**.
- **To quit the screen**  
Select **[QUIT]**.
- **To play back from the desired scene**
  - 1) In step **3**, select **[CHECK]**. (The index screen for playlist appears.)
  - 2) Select the desired scene.

## Other Operations of Playlists

You can perform additional editing and delete files in a created playlist.

### Adding/Deleting Files in Playlist

After performing steps **1 - 2** (➡ p. 44)

- 3 Select **[EDIT]**.
- 4 Select the playlist you want to edit.  
To add or delete files, follow steps **5** to **8**.  
(➡ p. 44)

### Deleting Playlist

Original files are not deleted even if you delete the playlist.

After performing steps **1 - 2** (➡ p. 44)

- 3 Select **[DELETE]**.
- 4 Select a playlist you want to delete.  
To delete all playlists at once, select **[DELETE ALL]**.
- 5 When **[DELETE PLAYLIST?]** appears, select **[YES]**.

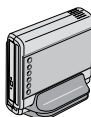
# Copying Files

## Types of Copying and Connectable Device



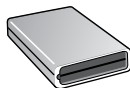
### The Camcorder

You can copy files between the SD cards with this camcorder alone.



### DVD Burner (CU-VD50 /CU-VD3)

You can copy files recorded on this camcorder onto discs. (p. 48)



### BD Burner LaCie Model No. 301828

You can copy files recorded on this camcorder onto discs.



### USB External Hard Disk Drive

You can copy files recorded on this camcorder onto a usb external hard disk drive.



### PC

You can copy files from the camcorder to a disc using a PC.



### VCR/DVD Recorder

You can dub video recorded on this camcorder onto VCR/DVD recorder.

#### NOTE

- It is recommended to use the JVC DVD burner (CU-VD50/CU-VD3). When using CU-VD20 or CU-VD40, the recording time may take approx. 2 times longer than the time that is described in the instruction manual of DVD burner.
- Recommended USB external hard disk drive

Seagate	FreeAgent™ Desk series
LaCie	Design by Neil Poulton series

- USB external hard disk drive with the capacity over 2 TB cannot be used.

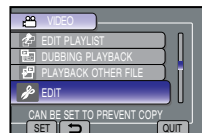
## Copying/Moving Files

### Preparation:

- Select or mode.
- Select the playback mode.
- Make sure that SD card is inserted in the SD Slot.
- Make sure that enough free space is left in the copy/move destination medium.

### 1 Touch MENU.

### 2 Select [EDIT].



### 3 Select [COPY] or [MOVE].



#### • [COPY]:

Files are copied to the destination medium while leaving original files in the source medium.

#### • [MOVE]:

Files are moved to the destination medium while deleting original files (except read-only files) in the source medium.

### 4 Select the direction. [SLOT A → SLOT B] or [SLOT B → SLOT A]



## 5 Select the desired menu.



### • [COPY ALL]/[MOVE ALL]:

Select this to transfer all files in the recording medium.

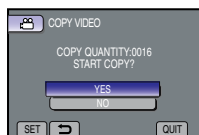
When the size of all files in one SD card is larger than the free space of the other SD card, only the files that can be contained in the free space will be copied.

### • [SELECT AND COPY]/[SELECT AND MOVE]:

Select when you want to transfer the selected files.

- 1) Select the desired file, and touch **OK**.  
The ✓ mark appears on the file. To select other files, repeat this step.
- 2) Select [EXEC].

## 6 Select [YES].



File transfer starts. When [COPYING COMPLETED]/[MOVING COMPLETED] appears, touch **OK**.

### ■ To quit the screen

Select [QUIT].

### ■ To stop the file transfer

- 1) Select [STOP].
- 2) When [QUIT?] appears, select [YES].

## Using a BD/DVD Burner

The files in the camcorder can be backed up to a disc using a BD/DVD burner.

- Use one of the following methods to view the disc. (If you try to play back the disc with incompatible player, the disc may not be ejected.)
- Playback the disc using the camcorder.  
( p. 50)

- Playback the disc using a BD/DVD burner.\*
- Playback on a PC.\*
- Playback the disc using a BD/DVD player that supports BD-MV and AVCHD.\*

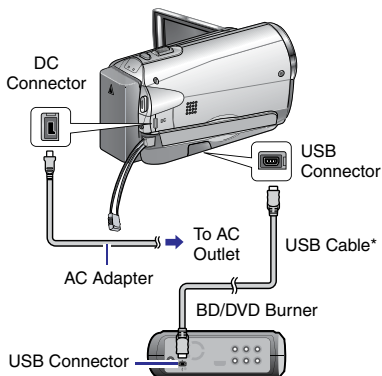
\* The disc must first be finalized on the camcorder. ( p. 64)

- Disc other than the created BD/DVD using a BD/DVD burner cannot be played.
- When connecting a DVD burner (CU-VD50) to a TV, you can play back the created disc without using the camcorder. When playing back, disconnect the USB cable.

### Connection with a BD/DVD Burner

#### Preparation:

Turn on the camcorder first, then turn on the BD/DVD burner.



#### NOTE

Refer also to the optional BD/DVD burner's instruction manual.

\*

- When connecting to a DVD burner, use the USB cable that came with the DVD burner.
- When connecting to a BD burner, use a USB cable with Mini-A(Male) and B(Male) connectors. JVC's QAM0852-001 (optional) is recommended. Refer to page 57 for details.

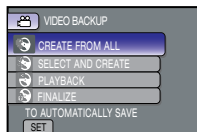
# Copying Files (Continued)

## Backup All Files

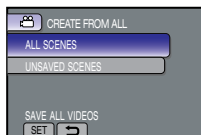
### Preparation:

- Connect the camcorder to the BD/DVD burner.
- Select or mode.
- Make sure that SD card is inserted in the SD Slot.
- When using a BD burner, select [CHANGE REC. MEDIA] and select the disc type.

- 1 Select **[CREATE FROM ALL]** () mode) or **[SAVE ALL]** () mode).



- 2 Select the desired menu.



- mode: **[ALL SCENES]**  
 mode: **[ALL IMAGES]**  
All files in the recording medium are copied.
- mode: **[UNSAVED SCENES]**  
 mode: **[UNSAVED IMAGES]**  
Files that have never been copied are automatically selected and copied.

- 3 Select **[EXECUTE]**.



- 4 Select **[YES]** or **[NO]**.

- [YES]: Displays the thumbnails by group.
- [NO]: Displays the thumbnails by date.

- 5 Select **[EXECUTE]**.

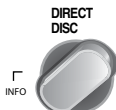
- The files are copied on the disc. When [COMPLETED] appears, touch **OK**.
- When [INSERT NEXT DISC PRESS [STOP] TO EXIT CREATE] appears, change the disc. Remaining files are copied on the second disc.
- To cancel copying, select [STOP].

## Copying Video Files that Have Never Been Copied

Files that have never been copied to the discs are automatically selected and copied.

- 1 Open the LCD monitor to turn on the camcorder.

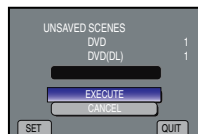
- 2 Press **DIRECT DISC**.



- 3 Select **[YES]** or **[NO]**.

- [YES]: Displays the thumbnails by group.
- [NO]: Displays the thumbnails by date.

- 4 Select **[EXECUTE]**.



- The disc begins to be created. When [COMPLETED] appears, touch **OK**.
- When [INSERT NEXT DISC PRESS [STOP] TO EXIT CREATE] appears, change the disc. Remaining files are copied on the second disc.
- To cancel the disc creation, select [STOP].

### To quit the screen

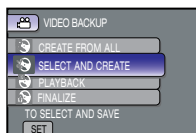
- 1) Select [QUIT].
- 2) When [QUIT?] appears, select [YES].

## Selecting Files for Backup

### Preparation:

- Connect the camcorder to the BD/DVD burner.
- Select or mode.
- Make sure that SD card is inserted in the SD Slot.
- When using a BD burner, select [CHANGE REC. MEDIA] and select the disc type.

### 1 Select [SELECT AND CREATE] ( mode) or [SELECT AND SAVE] ( mode).



### 2 Select the desired menu.



#### mode:

##### • [CREATE BY DATE]:

Files are sorted according to the date on which they were recorded. Relevant files are displayed in a list. Select the recording date.

##### • [CREATE BY EVENT]:

Files are sorted according to event. Relevant files are displayed in a list. Select the event.

##### • [CREATE BY PLAYLIST]:

Select the desired playlist from the list of playlists. The selected playlists are displayed in a list.

1) Select the desired list.

2) Select the insertion point. To select other lists, repeat this process.

3) Select [SAVE].

##### • [SELECT FROM SCENES]:

Select files individually.

1) Select the desired file. To select other files, repeat this process.

2) Select [SAVE].

#### mode:

##### • [SAVE BY DATE]:

Files are sorted according to the date on which they were recorded. Relevant files are displayed in a list. Select the recording date.

##### • [SELECT FROM IMAGES]:

Select files individually.

1) Select the desired file. To select other files, repeat this process.

2) Select [SAVE].

### 3 Select [EXECUTE].



### 4 Select [YES] or [NO] ( mode).

- [YES]: Displays the thumbnails by group.
- [NO]: Displays the thumbnails by date.

### 5 Select [EXECUTE].

- The files are copied on the disc. When [COMPLETED] appears, touch **OK**.
- When [INSERT NEXT DISC. PRESS [STOP] TO EXIT CREATE] appears, change the disc. Remaining files are copied on the second disc.
- To cancel the copying, select [STOP].

#### ■ To quit the screen

1) Select [QUIT].

2) When [QUIT?] appears, select [YES].

#### NOTE

In case of [CREATE BY PLAYLIST], date/time on the file information display shows the date of copying the file, instead of the actual recording date.

#### ■ To finalize the disc after copy is finished

1) Connect the camcorder to the BD/DVD burner.

2) Turn on the camcorder.

3) Select [FINALIZE].

4) Select [EXECUTE].

5) When [COMPLETED] appears, select [OK].

# Copying Files (Continued)

## ■ To check whether the disc was created properly

In step 1, select [PLAYBACK].

## ■ To play back the created disc using the camcorder

- 1) Connect the camcorder to the BD/DVD burner.
- 2) Turn on the camcorder first, then turn on the BD/DVD burner.
- 3) Select [PLAYBACK].
- 4) Select the desired folder (📷 mode).
- 5) Select the desired file. To return to the previous screen, select ⏮.

### Digest Playback

You can play back a few seconds from each select scene of the recorded videos in the created DVD.  
Create a DVD using a DVD burner (CU-VD50/ CU-VD3).

## 1 Load the created DVD on a DVD player.

## 2 On the TV, select [DIGEST PLAYBACK]\*.



You can view the previous or next page by selecting < / >.

\* The screen does not appear on the camcorder.

## 3 The digest is played back continuously.

### ■ To normal playback / To the index menu

- 1) Press the top menu button on the remote control of the DVD device during the digest playback.
- 2) Select the desired item.

#### NOTE

"Digest Playback" menu is not available when DVD is burned using the provided MediaBrowser software.

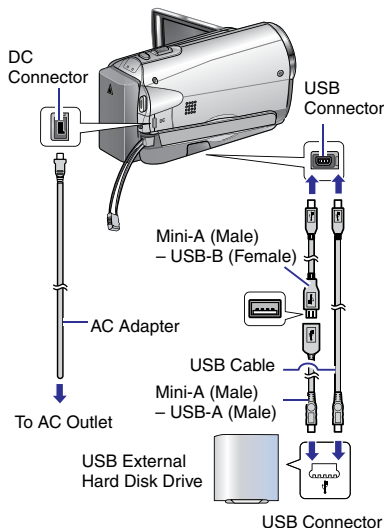
## Using a USB External Hard Disk Drive

You can copy video and still image files to a USB external hard disk drive from the camcorder. You can also play the files in the USB external hard disk drive on the camcorder.

### Connection with a USB External Hard Disk Drive

#### Preparation:

Turn on the camcorder first, then turn on the USB external hard disk drive.



#### NOTE

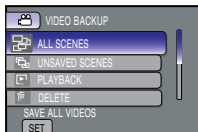
- Refer also to the optional USB external hard disk drive's instruction manual.
- The USB cable included in this unit cannot be used.
- When connecting to a Seagate's FreeAgent™ Desk series product, use a USB cable with Mini- A(Male) and Mini-B(Male) connectors. JVC's QAM0852-001 (optional) is recommended. Refer to page 57 for details.
- When connecting to a Design by Neil Poulton series product, use a USB cable with Mini-A(Male) and B(Male) connectors. JVC's QAM0852-001 (optional) is recommended. Refer to page 57 for details.

## Backup All Files

### Preparation:

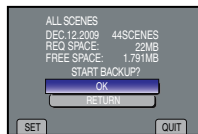
- Connect the camcorder to the USB external hard disk drive.
- Select **mode** or **mode**.
- Make sure that SD card is inserted in the SD Slot.

## 1 Select the desired menu.



- **mode**: [ALL SCENES]  
**mode**: [ALL IMAGES]  
 All files in the recording medium are copied.
- **mode**: [UNSAVED SCENES]  
**mode**: [UNSAVED IMAGES]  
 Files that have never been copied are automatically selected and copied.

## 2 Select [OK].



- The files are copied to the USB external hard disk drive. When [COMPLETED] appears, touch **OK**.
- To cancel copying, select [STOP].

### ■ To delete the files in the USB external hard disk drive

In step 1, select [DELETE].

### ■ To play back the files in the USB external hard disk drive

- 1) In step 1, select [PLAYBACK].
- 2) Select the desired folder.
- 3) Select the desired file. To return to the previous screen, select **↶**.

### ■ To format the USB external hard disk drive

In step 1, select [FORMAT].

### ■ When connecting a USB external hard disk drive to the camcorder

- Do not connect a USB hub between the camcorder and the USB external hard disk drive.
- Disconnect the USB external hard disk drive when using other USB devices such as BD/DVD burner or another USB external hard disk drive.
- Format the USB external hard disk drive when connecting it to the camcorder for the first time. (All data is deleted.)

### ■ When copying or playing back

- Copying may take time. (For example, saving 1 hour video in XP mode takes about 20 minutes.)
- Avoid the following operations during copying and playing back,
  - Turning off the camcorder or the USB external hard disk drive.
  - Disconnecting the USB cable.
- Files in the USB external hard disk drive cannot be copied back to the camcorder.
- Files deleted from the camcorder cannot be written to a disc using a BD/DVD burner, even if they have been copied in the USB external hard disk drive.
- Sound or video may be interrupted during playback.

### ■ When connecting a USB external hard disk drive to a PC

- Do not format the USB external hard disk drive using the PC. If you did, format again using the camcorder. (All the data in the USB external hard disk drive will be erased.)
- Avoid the following operations using the PC
  - Deleting files or folders in the USB external hard disk drive
  - Moving files or folders in the USB external hard disk drive
  - Changing the name of files or folders in the USB external hard disk drive.
 These operations make the data impossible to be played back on the camcorder.
- When you use the PC to edit the data in the USB external hard disk drive, copy the data to the PC before editing.  
 Editing the data in the USB external hard disk drive directly from the PC makes the data impossible to be played back on the camcorder.

# Copying Files (Continued)

## NOTE

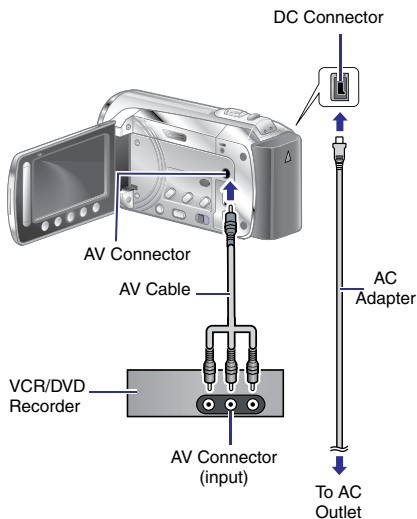
Refer to the help of the provided Everio MediaBrowser software when you use the PC to operate the data in the USB external hard disk drive directly copied from the camcorder.

## Dubbing Files to a VCR/DVD Recorder

### Preparation:

- Create a playlist.
- Turn off all units.

### ■ To connect using the AV connectors (analog dubbing)



- 1 Open the LCD monitor to turn on the camcorder.**
- 2 Set the VCR/DVD recorder to its AUX input mode.**  
Check that the images from the camcorder are input correctly to the VCR/DVD recorder.
- 3 Play back playlists on the camcorder.**
  - 1) Touch **MENU**.
  - 2) Select [DUBBING PLAYBACK].
  - 3) Select the desired playlist.
  - 4) Select [YES]. (A black screen is displayed for 5 seconds at the first and the last scene.)
- 4 At the point you want to start dubbing, start recording on the VCR/DVD recorder.**  
Refer to the VCR/DVD recorder's instruction manual.

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### ■ To stop dubbing

Stop recording on the VCR/DVD recorder.

- ### ■ To hide the date or icons on the screen
- Change the settings in [DISPLAY ON TV].  
( p. 65)



# Creating a Disc using a PC

## Creating a Disc using a PC

You can copy the data from the camcorder and create a disc using a PC.

### 1 Installing the software to the PC

#### System Requirements

##### Windows Vista

OS:	Windows Vista® Home Basic (SP1) Home Premium (SP1) (32-bit, pre-installed)
CPU:	Intel® Core™ Duo, 1.66 GHz or higher (Intel® Core™ 2 Duo 2.13 GHz or higher recommended.)
RAM:	At least 2 GB

##### Windows XP

OS:	Windows® XP Home Edition (SP2/SP3) Professional (SP2/SP3) (pre-installed)
CPU:	Intel® Core™ Duo, 1.66 GHz or higher (Intel® Core™ 2 Duo 2.13 GHz or higher recommended.)
RAM:	At least 1 GB

### ■ To check the PC specification

Right-click on [Computer] or [My Computer] in the [Start] menu and select [Properties].

#### NOTE

- Make sure your PC has a recordable BD/DVD drive.
- If your system does not meet the requirements, it is recommended to copy files using the BD/DVD burner. (p. 48)
- Macintosh users may use the software included with their Macintosh (iMovie '08, iPhoto) to copy files to their computer.

#### Preparation:

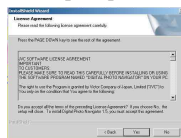
Load the provided CD-ROM into the PC. In Windows Vista, the auto play dialog box appears.

### 1 Click [Easy Installation].

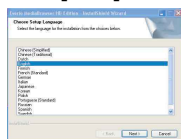


Follow the on-screen instructions.

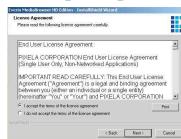
### 2 Click [Yes].



### 3 Select the desired language and click [Next].

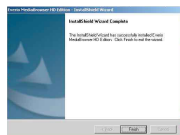


### 4 Click [Next].

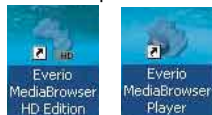


# Creating a Disc using a PC (Continued)

## 5 Click [Finish].



Everio Media Browser icon is created on the desktop.



### INFORMATION

Everio MediaBrowser video editing capability is available for files copied from the camcorder to the PC.

### ■ To see the Instruction Guide for Everio MediaBrowser

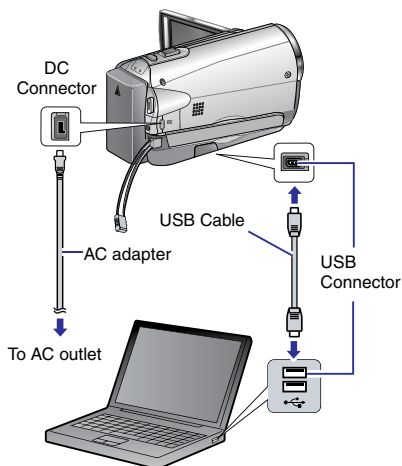
- 1) Double-click the icon of Everio MediaBrowser.
- 2) Click [Help], and click [MediaBrowser Help].



## 2 Making Backup on the PC

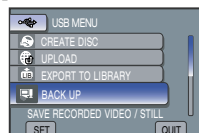
### Preparation:

- Install the software to the PC.
- Make sure that enough free space is left in the PC's harddisk.
- Close the LCD monitor to turn off the camcorder.

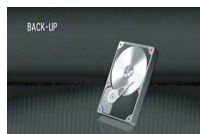


1 Open the LCD monitor to turn on the camcorder.

2 Select [BACK UP].



Everio MediaBrowser starts on the PC.



3 Click [All volume in camcorder] and click [Next].



## 4 Click [Start].



Backup starts.

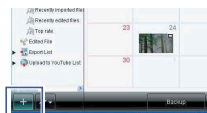
### ■ To disconnect the camcorder from the PC

- 1) Right-click the icon (Safely Remove Hardware) on the task bar and select [Safely remove USB Mass Storage Device].
- 2) Follow the on-screen instructions and make sure that the device can be safely removed.
- 3) Disconnect the USB cable and close the LCD monitor.

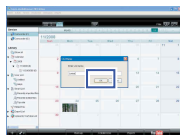
#### NOTE

It takes time to back up many videos.

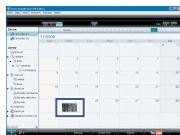
## 3 Click [+].



## 4 Input the name of the new user list and click [OK].

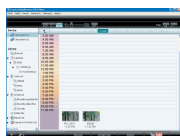


## 5 Click the recording date.



The files recorded on the day are displayed.

## 6 Drag the file and drop into the user list.



To add other files into the user list, repeat steps **5** and **6**.

### 3 Making User Lists to Arrange the Files

You can make a user list of a certain subject (such as Travel, Athletic meet) and put the files related to the subject into the user list.

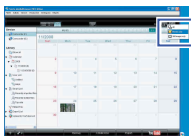
#### Preparation:

Make backup on the PC.

## 1 Double-click the icon and open the calendar.



## 2 Select [Movies only].



# Creating a Disc using a PC (Continued)

## ❶ Copying Files to a disc

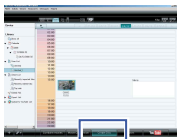
Everio MediaBrowser supports 3 disc formats. Select the one that suits your purpose.

**DVD-Video** Suitable if you will give the disc to your friends and relatives.

**AVCHD disc:** Suitable for high quality video.

**BD:** Suitable for high quality video with long recording time.

## ❷ Select the user list and click [Create Disc].



## ❸ Select the disc type and click [Next].



## ❹ Click [Select files individually] and click [Next].

To add all the files onto discs, click [Select all files displayed], then go to step 5.



## ❺ Drag the file, and drop into the part at the bottom and click [Next].



## ❻ Input the disc name, select the top menu style and click [Next].



## ❼ Click [Start].



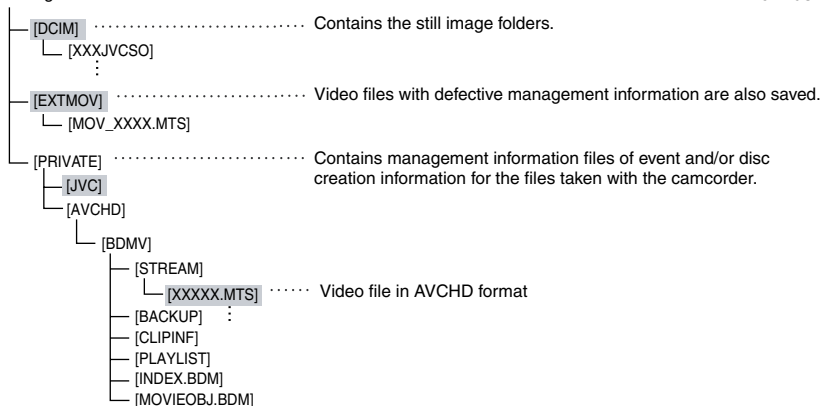
### NOTE

- When copying video recorded in UXP recording mode to create an AVCHD disc, the video needs to be converted to XP recording mode before copying. Therefore, it may take longer time than copying video recorded in other modes.
- Use Everio MediaBrowser Player to playback the disc. Refer to the help of the provided Everio MediaBrowser software to operate.
- For detail on operating Everio MediaBrowser, click [Help] and refer to [MediaBrowser Help].
- Adobe® Reader® must be installed to read [MediaBrowser Help]. Adobe® Reader® can be loaded from Adobe's web site: <http://www.adobe.com>
- For assistance in operating the provided software, refer to the support information. (p. 57)

## Folder Structure and Extensions

Recording medium

X = number



## Customer Support Information

Use of this software is authorized according to the terms of the software licence.

### JVC

When contacting the nearest JVC office or agency in your country (refer to the JVC Worldwide Service Network at <http://www.jvc-victor.co.jp/english/worldmap/index-e.html>) about this software, please have the following information ready.

- Product Name, Model, Problem, Error Message.
- PC, (Manufacturer, Model (Desktop/Laptop), CPU, OS, Memory (MB), Available Hard Disk Space (GB)).

Please note that it may take some time to respond to your questions, depending on their subject matter. JVC cannot answer questions regarding basic operation of your PC, or questions regarding specifications or performance of the OS, other applications or drivers.

### Pixela

Region	Language	Phone #
USA and Canada	English	+1-800-458-4029 (toll-free)
Europe (UK, Germany, France and Spain)	English/Germany/France/Spanish	+1-800-1532-4865 (toll-free)
Other Countries in Europe	English/Germany/France/Spanish/ Italian/Dutch	+44-1489-564-764
Asia (Philippines)	English	+63-2-438-0090
China	Chinese	+86-21-5385-3786

Homepage: <http://www.pixela.co.jp/oem/jvc/e/index.html>


Please check our website for latest information and downloading.

# Using with a Portable Media Player

## Turning on the Export Mode

You can easily transfer videos recorded in export mode to iTunes®. All the files with the export setting turned on are transferred to PC. For details on transferring, refer to the operation guide of MediaBrowser in the CD-ROM.

### Preparation:

- Select  mode.
- Select the recording mode.

### Press EXPORT twice.

EXPORT




### ■ To turn off the export mode

Press **EXPORT** twice.

## Changing the Export Setting

You can set the recorded videos to the export setting.

### Preparation:

- Select  mode.
- Select the playback mode.

### 1 Press EXPORT.

EXPORT



### 2 Select the file and select [LIB.].



- To check the content of the file, select [CHECK].

### 3 Select [DONE].

### ■ To cancel the export setting

Select the file and press **LIB.** again.

### ■ To quit the screen

- 1) Select [DONE].
- 2) Select [YES].

## Transferring the Files to PC

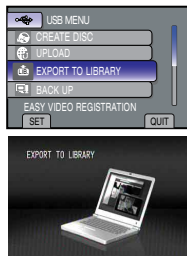
### Preparation:

Install iTunes® on a PC.

<http://www.apple.com/itunes/>

### 1 Connect the camcorder to the PC with the USB cable.

### 2 Select [EXPORT TO LIBRARY].



All the files with the export setting turned on are transferred to PC.

### ■ Cannot export the file to iTunes®.

Refer to "Q&A", "Latest Information", "Download Information", etc. in [Click for Latest Product Info] in the help of the provided Everio MediaBrowser software.

## Turning on the Upload Mode

You can upload the file to video sharing websites (YouTube™) quickly after recording. For more information on YouTube™, visit YouTube™ web site: <http://youtube.com/>

### Preparation:

- Select mode.
- Select the recording mode.

### Press **UPLOAD** twice.



If you record a file with the upload mode set on, the recording stops automatically 10 minutes after the recording is started. The remaining time is displayed on the LCD monitor.

### NOTE

The upload mode turns off each time recording is finished.

## Upload Trimming

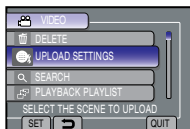
You can select the necessary part of the video and save it as a new video file ready for uploading.

### Preparation:

- Select mode.
- Select the playback mode.

### 1 Touch **MENU**.

### 2 Select [**UPLOAD SETTINGS**].



### 3 Select the desired file.



### 4 Select [**SET**] at the start point.

It is recommended to select [SET] after the pause button is pressed.



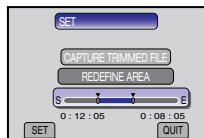
### 5 Select [**SET**] at the end point.

It is recommended to select [SET] after the pause button is pressed.



- The duration between the start point and the end point cannot be longer than 10 minutes.
- To cancel the start point setting, select [CANCEL].

### 6 Select [**CAPTURE TRIMMED FILE**].



To set the start/end point again, select [REDEFINE AREA].

### 7 Select [**YES**].

When copying is finished, the copied file is added to the index screen.

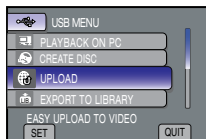
### ■ To quit the screen

Select [QUIT].

## Uploading Files

For details on uploading files, refer to the operation guide of MediaBrowser in the CD-ROM.

- 1 **Connect the camcorder to the PC with the USB cable.**
- 2 **Select [UPLOAD].**



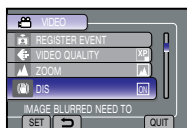
### ■ Cannot upload the file to YouTube™

- You need your YouTube™ account to upload files to YouTube™. Create your account.
- Refer to “Q&A”, “Latest Information”, “Download Information”, etc. in [Click for Latest Product Info] in the help of the provided Everio MediaBrowser software.

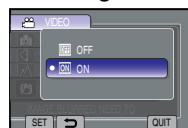


# Changing the Menu Settings

- 1 Touch MENU.
- 2 Select the desired menu.


















- 3 Select the desired setting.













- To return to the previous screen  
Select .
- To quit the screen  
Select [QUIT].

Mode	Menus	Settings: [ ] = Factory-preset
	<b>MANUAL SETTING</b>	See page 27. (In the manual recording mode only)
	<b>LIGHT</b>	See page 24.
	<b>REGISTER EVENT</b>	See page 26.
	<b>SELF-TIMER</b> Starts recording when the set time elapses after <b>SNAPSHOT</b> is pressed.	<b>[OFF] / 2SEC / 10SEC / FACE DETECTION</b> <b>FACE DETECTION</b> The camcorder checks the number of faces in the monitor and starts countdown. <b>NOTE</b> <ul style="list-style-type: none"> <li>You can confirm the countdown on the camcorder screen.</li> <li>It is recommended to attach the camcorder to a tripod and use this function to prevent vibration after <b>SNAPSHOT</b> is pressed.</li> </ul>
	<b>SHUTTER MODE</b> Records still images continuously while <b>SNAPSHOT</b> is pressed.	<b>[RECORD ONE SHOT]:</b> Records one still image at a time. <b>CONTINUOUS SHOOTING:</b> Records still images continuously while <b>SNAPSHOT</b> is pressed. <b>NOTE</b> <ul style="list-style-type: none"> <li>The interval between recording still images is approx. 0.3 seconds.</li> <li>Continuous shooting may not work well depending on the recording medium.</li> <li>The continuous shooting speed will drop if this function is used repeatedly.</li> </ul>
	<b>IMAGE SIZE</b> Selects the picture size for still images.	<b>[1920 x 1080] / 1440 x 1080 / 640 x 480</b>









## Changing the Menu Settings (Continued)









Mode	Menus	Settings: [ ] = Factory-preset
	 <b>VIDEO QUALITY</b> Set the video quality.	<b>UXP:</b> Extra High quality <b>[XP]:</b> High quality <b>SP:</b> Standard quality <b>EP:</b> For long recording You can record in full high-definition (1920 x 1080i) videos with any of the picture qualities. <b>NOTE</b> <ul style="list-style-type: none"> <li>It is recommended to set UXP or XP mode when recording scenes with fast moving or with extreme changing in brightness to avoid noise.</li> <li>Video data recorded in UXP mode cannot be saved by a DVD burner. Use a BD burner to save them.</li> </ul>
	 <b>IMAGE QUALITY</b> Sets the image quality.	<b>[FINE] / STANDARD</b>
	 <b>ZOOM</b> Sets the maximum zoom ratio.	<b>[20X/OPTICAL] / 80X/DIGITAL / 200X/DIGITAL</b> <b>NOTE</b> Optical zoom is used up to [20X/OPTICAL]. Digital zoom is used from more than [20X/OPTICAL] up to the selected zoom ratio.
	 <b>DIS</b> Compensates for hand shake.	<b>OFF:</b> Deactivates the function. <b>[ON]:</b> Activates the function. <b>NOTE</b> <ul style="list-style-type: none"> <li>Complete stabilization may not be possible if hand shake is excessive, or depending on the shooting conditions.</li> <li>Switch off this mode when recording with the camcorder on a tripod.</li> </ul>
	 <b>GAIN UP</b> Makes the subject appear bright automatically when you record in dark places. However, the overall color tones appear grayish.	<b>OFF:</b> Deactivates the function. <b>AGC:</b> Electrically brightens the scene in dark place. <b>[AUTO]*:</b> Automatically brightens the scene when it is dark. (Becomes brighter than [AGC]. The motion of a subject may look unnatural if recorded in some condition.) *  mode only
	 <b>x.v.Color</b> Records video in the color range suitable for viewing in an x.v.Color™ compliant TV.	<b>[OFF]:</b> Deactivates the function. <b>ON:</b> Activates the function.
	 <b>WIND CUT</b> Reduces noise caused by wind.	<b>[OFF]:</b> Deactivates the function. <b>ON:</b> Activates the function.

Mode	Menus	Settings: [ ] = Factory-preset
	 <b>AUTO SWITCH REC MEDIA</b> Switches recording media automatically from SLOT A to SLOT B and vice versa after the card in the selected slot is full.	<b>OFF:</b> Deactivates the function. <b>[ON]:</b> Activates the function. <b>NOTE</b> The switching time of the SD cards requires approximately 3 seconds. If there are many videos and data in the SD card, it might take up to a few minutes to perform the switch. No video is recorded during that time.





Menus	Settings: [ ] = Factory-preset
 <b>ON-SCREEN DISPLAY</b> Displays indication modes on LCD monitor.	Select <b>[ON-SCREEN DISPLAY]</b> on Video Playback or Image Playback Mode. <b>OFF / [DISPLAY ALL] / DISPLAY DATE ONLY / DISPLAY DATE 5 SEC</b>
 <b>DISPLAY SETTINGS</b>	Select <b>[DISPLAY SETTINGS]</b> , then select sub-menus.
 <b>LANGUAGE</b> Sets the display language.	<b>[ENGLISH]</b> See page 20
 <b>CLOCK ADJUST</b> Sets the time.	See page 19.
 <b>DATE DISPLAY STYLE</b> Sets the date and time display format.	<b>DATE STYLE:</b> <b>[month.day.year] / year.month.day / day.month.year</b> <b>TIME:</b> <b>24h / [12h]</b>
 <b>MONITOR BRIGHT</b> Sets the brightness of the LCD monitor.	Adjusts the brightness of the display by using the touch sensor.
 <b>MONITOR BACKLIGHT</b> Enables you to adjust the brightness of backlight on the monitor.	<b>BRIGHTER:</b> Brightens the backlight on the monitor regardless of the surrounding conditions. <b>STANDARD:</b> Select this when saving the battery life. <b>[AUTO]:</b> The brightness will automatically be set to <b>[BRIGHTER]</b> when using outdoors and to <b>[STANDARD]</b> when using indoors (when using the battery pack).
 <b>FOCUS ASSIST CAMERA</b> When this function is used, the outline of the focused object is displayed in the selected color.	<b>RED / GREEN / [BLUE]</b>

# Changing the Menu Settings (Continued)

Menus	Settings: [ ] = Factory-preset
 <b>BASIC SETTINGS</b>	Select [BASIC SETTINGS], then select sub-menus.
 <b>DEMO MODE</b> Introduces special features of the camcorder when there is no operation for about 3 minutes during recording mode.	<b>OFF:</b> Deactivates the function. <b>[ON]:</b> Activates the function. <b>NOTE</b> <ul style="list-style-type: none"> <li>• The demonstration only works when the AC adapter is connected, not with the battery pack.</li> <li>• If an SD card is in the camcorder, demonstration will not take place even if this mode is set to [ON].</li> <li>• Demo mode takes precedence over Auto Power Off. Demonstration will be performed even when [AUTO POWER OFF] is set to [ON].</li> </ul>
 <b>AUTO POWER OFF</b> If the camcorder is not operated for 5 minutes while the power is on, it turns itself off automatically to conserve power.	<b>OFF:</b> Disables the function. <b>[ON]:</b> Activates the function. To turn the camcorder on again, close the LCD monitor and open it again when using the battery pack. When using the AC adapter, perform any operation such as zooming.
 <b>OPERATION SOUND</b> Turns on/off the operation sound.	<b>OFF:</b> Turns off the operation sound. <b>[ON]:</b> The melody sounds when operations are performed.
 <b>RECORD BUTTON</b> Enables the recording button [REC] on the LCD monitor.	<b>OFF:</b> Deactivates the function. <b>[ON]:</b> Activates the function.
 <b>QUICK RESTART</b> Enables the camcorder to start up quickly when you turn off the camcorder and then on again within five minutes by closing and opening the LCD monitor.	<b>OFF:</b> A quick start is not performed. <b>[ON]:</b> If the LCD monitor is opened again within 5 minutes, the camcorder starts quickly. The power consumption used for the 5-minute period after the LCD monitor is closed is approximately 1/3 of that used during recording. This enables you to save more power than leaving the power on.
 <b>REMOTE</b> Turns on/off reception of the operation signal from the remote control.	<b>OFF:</b> Does not receive the signal from the remote control. <b>[ON]:</b> Enables operation with the remote control.
 <b>AUTO FINALIZE</b> Sets the disc to a readable state.	<b>OFF:</b> Makes created discs recordable (not playable on device other than the camcorder). <b>[ON]:</b> Finalizes created discs so that they can be played back on BD/DVD burner. <b>NOTE</b> <ul style="list-style-type: none"> <li>• When you play back a disc created when [OFF] is set on BD/DVD burner, select [FINALIZE] on the disc creation screen. (p. 49)</li> <li>• When you create two or more discs at the same time, other than the last disc is finalized automatically even if the setting is [OFF].</li> </ul>

Menus	Settings: [ ] = Factory-preset
 <b>UPDATE</b> Updates and improves the system software.	<b>YES:</b> Performs this function. <b>[NO]:</b> Cancels this function. <b>NOTE</b> Information about obtaining system update will be made available on the JVC's web site: <a href="http://www.jvc-victor.co.jp/english/global-e.html">http://www.jvc-victor.co.jp/english/global-e.html</a>
 <b>FACTORY PRESET</b> Returns all the camcorder settings to their default values.	<b>YES:</b> Performs this function. <b>[NO]:</b> Returns to the menu screen without executing reset.
 <b>CONNECTION SETTINGS</b>	Select [CONNECTION SETTINGS], then select sub-menus.
 <b>DISPLAY ON TV</b> Displays camcorder's on-screen display on a TV screen.	<b>[OFF]:</b> Does not display on TV. <b>ON:</b> Displays on TV.
 <b>VIDEO OUTPUT</b> Sets the aspect (16:9/4:3) to the screen of the connected television when outputting videos from the AV connector.	<b>4:3 / [16:9]</b>
 <b>COMPONENT OUTPUT</b> Sets the definition of the video output from the COMPONENT connector.	<b>[480i]:</b> Outputs at 480i. <b>1080i:</b> Outputs at 1080i.
 <b>HDMI OUTPUT</b> Sets the definition of the video output from the HDMI mini connector.	<b>[AUTO 1]:</b> The video is output in 480i, 480p, 1080i or 1080p. <b>AUTO 2:</b> The video is output in 480i, 480p or 1080i. <b>480p:</b> The video is output in 480i or 480p. <b>NOTE</b> When connecting to a 1080p compatible TV, set [HDMI OUTPUT] to [AUTO 1]. When this is set, "1080P"* appears at the top of the LCD monitor. * Playback mode only
 <b>HDMI CONTROL</b> Selects whether you use the linked operations with the TV, when you connect the TV using the HDMI mini connector.	<b>OFF:</b> Turns off the linked operations. <b>[ON]:</b> Turns on the linked operations.

## Changing the Menu Settings (Continued)

Menus	Settings: [ ] = Factory-preset
 <b>MEDIA SETTINGS</b>	Select [MEDIA SETTINGS], then select sub-menus.
 <b>VIDEO SLOT SELECTION</b> Selects recording media for video.	[SLOT A] / SLOT B
 <b>IMAGE SLOT SELECTION</b> Selects recording media for still image.	[SLOT A] / SLOT B
 <b>FORMAT SD CARD</b> You have to format newly purchased SD cards with this camcorder before using them. This will also ensure stable speed and operation when accessing the SD card.	<p>[SLOT A] / SLOT B</p> <p><b>[FILE]:</b> Initializes all files in the SD card.</p> <p><b>FILE + MANAGEMENT NO:</b> Initializes all files and management numbers in the SD card.</p> <p><b>NOTE</b></p> <p>Be aware that all files and data including protected files will be erased by the formatting process.</p>

# Troubleshooting

Before requesting service, consult the following chart. If the solutions indicated in the chart do not solve the problem, consult your nearest JVC dealer or JVC service center for instructions.


Refer also to the FAQ of new products on JVC's website.

## The following phenomena are not malfunctions.

- The camcorder heats up when it is used for a long time.
- The battery heats up during charging.
- When playing back a video, the image stops momentarily or the sound is interrupted at junctions between scenes.
- LCD monitor momentarily become red or black when sunlight is recorded.
- Black spots, or red, green, or blue spots appear on the LCD monitor.  
(The LCD monitor contains 99.99% effective pixels, but 0.01% of fewer pixels may be ineffective.)

Trouble		Action
Card	Cannot insert the SD card.	<ul style="list-style-type: none"> <li>• Check that the SD card is facing the right direction.</li> </ul>
	No power is supplied.	<ul style="list-style-type: none"> <li>• Connect the AC adapter correctly.</li> <li>• Recharge the battery.</li> </ul>
Power	After the low temperature message is displayed, the power turns off when the camcorder warms up.	<ul style="list-style-type: none"> <li>• When the camcorder has warmed up after being cold, the camcorder may switch itself off to check it is operating correctly. Turn on the camcorder again to start using it.</li> </ul>
	The power was turned off accidentally.	<ul style="list-style-type: none"> <li>• If you connect to a TV compatible with HDMI-CEC with an HDMI cable (optional) and turn off the power on the TV, the power on the camcorder also turns off. If you are not using HDMI-CEC, set [HDMI CONTROL] to [OFF].</li> </ul>
Recording	Recording cannot be performed.	<ul style="list-style-type: none"> <li>• SD card is full. Delete unnecessary files or replace the SD card.</li> </ul>
	Recording stops by itself.	<ul style="list-style-type: none"> <li>• Insert a commercially available SD card, and set each of the [VIDEO SLOT SELECTION] and [IMAGE SLOT SELECTION] to [SLOT A] or [SLOT B].</li> <li>• Recording stops automatically after 12 hours of non-stop recording. To ensure continuous recording, set [AUTO SWITCH REC MEDIA] to [ON] before you start recording. (p.63)</li> </ul>
	The focus is not adjusted automatically.	<ul style="list-style-type: none"> <li>• Wipe the lens with lens cleaning cloth.</li> <li>• If you are recording in a dark place or a subject that has no contrast between dark and light, adjust the focus manually.</li> <li>• Use focus assist function to adjust focus more precisely.</li> </ul>
	The recorded subject is too dark.	<ul style="list-style-type: none"> <li>• Use backlight compensation.</li> <li>• Set [GAIN UP] to [AGC] or [AUTO].</li> <li>• Use [NIGHT] from scene select.</li> <li>• Set the brightness to the [+ ] side.</li> </ul>

## Troubleshooting (Continued)

Trouble		Action
Recording	The recorded subject is too bright.	<ul style="list-style-type: none"> <li>Set the backlight compensation to [OFF] if it is being used.</li> <li>Set the brightness to the [-] side.</li> </ul>
	Vertical lines appear on recorded images.	<ul style="list-style-type: none"> <li>Such a phenomenon occurs when shooting a subject illuminated by bright light. This is not a malfunction.</li> </ul>
	The color of the recorded subject looks strange.	<ul style="list-style-type: none"> <li>Set [WB] in [MANUAL SETTING] appropriately to the light source.</li> <li>Select [MWB] in [WB] while holding a sheet of plain white paper in front of the camcorder so that the white paper fills the screen. Keep touching <b>OK</b> until the  indicator appears.</li> </ul>
	Digital zoom does not work.	<ul style="list-style-type: none"> <li>Change [ZOOM] to [80X/DIGITAL] or [200X/DIGITAL].</li> <li>Deactivate effect and/or focus assist.</li> <li>Digital zoom is not available in the still image recording mode.</li> </ul>
	White balance setting cannot be activated.	<ul style="list-style-type: none"> <li>This cannot be used if [SEPIA] or [MONOTONE] are selected as effects.</li> <li>Do not use [TWILIGHT] from scene select.</li> </ul>
	The continuous shooting speed is slow.	<ul style="list-style-type: none"> <li>The continuous shooting speed will drop after continuous shots.</li> <li>Continuous shooting speed may drop depending on the recording media or under certain recording conditions.</li> </ul>
	Mosaic-type noise occurs when recording scenes with fast moving or with extreme changing in brightness.	<ul style="list-style-type: none"> <li>Record videos with high quality mode, such as UXP or XP mode.</li> </ul>
Display	Band of bright light appears on the LCD monitor.	<ul style="list-style-type: none"> <li>This occurs when there is a bright light source near the camcorder. This is not a malfunction. Change the direction of the camcorder to prevent the light source comes into view.</li> </ul>
	The LCD monitor is difficult to see.	<ul style="list-style-type: none"> <li>The LCD monitor may be difficult to see if used in bright areas such as under direct sunlight.</li> </ul>
	The remaining battery display is not correct.	<ul style="list-style-type: none"> <li>Fully charge the battery, run it down, and then recharge it again.</li> <li>If the camcorder is used for long periods of time in high or low temperatures, or if the battery is repeatedly charged, the amount of remaining battery may not be displayed correctly.</li> </ul>



Trouble		Action
Playback	The date/time does not appear.	<ul style="list-style-type: none"> <li>Set [ON-SCREEN DISPLAY] to [DISPLAY ALL].</li> </ul>
	Sound or video are interrupted.	<ul style="list-style-type: none"> <li>Sometimes playback is interrupted at the connecting section between two scenes.</li> </ul>
	Cannot find a recorded video/image.	<ul style="list-style-type: none"> <li>Select [PLAYBACK OTHER FILE] then search the video on the index screen. (Video files that have damaged management information can be played back.)</li> <li>Cancel group display and date search functions.</li> <li>Change the setting in [VIDEO SLOT SELECTION] or [IMAGE SLOT SELECTION]. (Files on other media are not displayed.)</li> <li>Slide the mode switch to select the desired mode (👤 or 📷).</li> </ul>
	Some functions cannot be used when playing back a backup BD/DVD through a BD/DVD burner connected to the camcorder.	<ul style="list-style-type: none"> <li>The following functions cannot be used for a backup BD/DVD.               <ul style="list-style-type: none"> <li><b>When playing back video</b> <ul style="list-style-type: none"> <li>- Search index by date</li> <li>- Playback effects</li> </ul> </li> <li><b>When playing back still image</b> <ul style="list-style-type: none"> <li>- Playback effects</li> </ul> </li> </ul> </li> </ul>
	The color of images looks strange.	<ul style="list-style-type: none"> <li>When recording, the white balance was not correctly adjusted.</li> <li>When the video was recorded with x.v.Color™ set to [ON], change the setting as desired on TV.</li> <li>Set [EFFECT] to [OFF].</li> </ul>

# Troubleshooting (Continued)

Trouble		Action
Other problems	The camcorder operates slowly when switching between video mode and still image mode, or when switching the power on or off.	<ul style="list-style-type: none"> <li>If there are many files (such as video) in the camcorder, it takes time for the camcorder to respond. It is recommended that you copy all files from the camcorder onto your computer, and erase the files from the camcorder.</li> </ul>
	The lamp does not flash during battery charging.	<ul style="list-style-type: none"> <li>Check the remaining battery charge. (When the battery is fully charged, the lamp does not flash.)</li> <li>When recharging in either a hot or cold environment, ensure that battery is being charged within the permitted temperature range. (If the battery is being recharged outside the permitted temperature range, recharging may stop to protect the battery.)</li> </ul>
	The remote control doesn't work.	<ul style="list-style-type: none"> <li>Replace the battery.</li> <li>Set [REMOTE] to [ON].</li> <li>The remote control may not operate outdoors or in places exposed to strong light.</li> </ul>
	When connecting to the HDMI cable, the image or sound does not appear on the TV properly.	<ul style="list-style-type: none"> <li>When connecting to the HDMI cable, the image or sound may not appear on the TV properly depending on the TV connected. In such cases, perform the following operations.               <ol style="list-style-type: none"> <li>1) Disconnect the HDMI cable and connect it again.</li> <li>2) Turn off and on the camcorder again.</li> </ol> </li> </ul>
	HDMI-CEC functions do not work properly, and the TV does not work in conjunction with the camcorder.	<ul style="list-style-type: none"> <li>TVs may operate differently depending on the specifications, even if they are HDMI-CEC compliant. Therefore, the HDMI-CEC functions of the camcorder cannot be guaranteed to operate in combination with all the TVs. In such cases, set [HDMI CONTROL] to [OFF].</li> </ul>
	The language on the display changed.	<ul style="list-style-type: none"> <li>It may occur when you connect the camcorder to a TV with different language setting using an HDMI cable.</li> </ul>
	Cannot upload the file to YouTube™	<ul style="list-style-type: none"> <li>You need your YouTube™ account to upload files to YouTube™. Create your account.</li> <li>Refer to "Q&amp;A", "Latest Information", "Download Information", etc. in [Click for Latest Product Info] in the help of the provided Everio MediaBrowser software.</li> </ul>
	Cannot export the file to iTunes®	<ul style="list-style-type: none"> <li>Refer to "Q&amp;A", "Latest Information", "Download Information", etc. in [Click for Latest Product Info] in the help of the provided Everio MediaBrowser software.</li> </ul>


## ■ To reset the camcorder when it does not operate normally

- 1 Close the LCD monitor and remove the power supply (battery pack or AC adapter) from the camcorder, then reattach it.
- 2 Execute [FACTORY PRESET]. (p. 65)

# Warning Indications

Indication	Action
<b>SET DATE/TIME!</b>	<ul style="list-style-type: none"> <li>● Set the clock. If the message still appears after setting the clock, the battery for the clock has been depleted. Consult your nearest JVC dealer.</li> </ul>
<b>COMMUNICATING ERROR</b>	<ul style="list-style-type: none"> <li>● Be sure to use JVC battery packs.</li> </ul>
<b>CANNOT USE IN VIDEO MODE</b>	<ul style="list-style-type: none"> <li>● Replace the SD card. (Files recorded with other devices that support AVCHD cannot be played back on this camcorder.)</li> </ul>
<b>NOT FORMATTED</b>	<ul style="list-style-type: none"> <li>● Select [OK] and select [YES] to perform formatting.</li> </ul>
<b>FORMAT ERROR!</b>	<ul style="list-style-type: none"> <li>● Check the operating procedure, and perform once again.</li> <li>● Turn off the camcorder, and turn it on again.</li> </ul>
<b>DATA DELETION ERROR</b>	
<b>MEMORY CARD ERROR!</b>	<ul style="list-style-type: none"> <li>● Turn off the camcorder, and turn it on again.</li> <li>● Remove and re-insert the SD card. (MultiMediaCard cannot be used.)</li> <li>● Remove any dirt from the SD card terminals.</li> <li>● Insert the SD card before switching the power on.</li> <li>● If the problem persists, back up all data, and then perform formatting. All data is deleted.</li> </ul>
<b>CANNOT TAKE MORE STILL IMAGES AT THE MOMENT</b>	<ul style="list-style-type: none"> <li>● Stop video recording, and then record a still image. (If an SD card is removed or inserted during video recording, a still image cannot be recorded.)</li> </ul>
<b>RECORDING CANCELLED</b>	<ul style="list-style-type: none"> <li>● Insert a new or formatted SD card. Set [VIDEO SLOT SELECTION] to different slot, then record to an SD card in [SLOT A] or [SLOT B].</li> <li>● Turn off the camcorder and turn it on again.</li> </ul>

## Warning Indications (Continued)

Indication	Action
<b>RECORDING FAILURE</b>	<ul style="list-style-type: none"> <li>Remove and re-insert the SD card. (MultiMediaCard cannot be used.)</li> <li>Remove any dirt from the SD card terminals.</li> <li>Insert the SD card before switching the power on.</li> </ul>
<b>PLAYBACK FAILED</b>	
<b>UNSUPPORTED SCENE! UNSUPPORTED FILE!</b>	<ul style="list-style-type: none"> <li>Use files recorded with the camcorder. (Files recorded with other device may not be played back.)</li> </ul>
<b>THIS FILE IS PROTECTED</b>	<ul style="list-style-type: none"> <li>Switch off the [PROTECT/CANCEL] function in the MENU.</li> </ul>
<b>INSUFFICIENT SPACE</b>	<ul style="list-style-type: none"> <li>Delete files. Move files to a PC or other device.</li> <li>Replace the SD card with a new one.</li> </ul>
<b>NUMBER OF FOLDERS OVERFLOW</b>	<ul style="list-style-type: none"> <li>Replace the backup destination with another disc.</li> </ul>
<b>UPPER LIMIT OF RECORDABLE NUMBER OF FOLDERS/ FILES HAS BEEN REACHED</b>	<ul style="list-style-type: none"> <li>Move the files or folder to a PC or other device, and then format the SD card.</li> <li>Select [FILE + MANAGEMENT NO] in [FORMAT SD CARD].</li> </ul>
<b>SCENE QUANTITY LIMIT EXCEEDED</b>	
<b>CANCELLED BECAUSE PLAYLIST NUMBER LIMIT EXCEEDED</b>	<ul style="list-style-type: none"> <li>When creating a DVD, reduce the number of playlists to be saved.</li> </ul>
<b>PROCESSING CANCELLED DUE TO LACK OF SPACE FOR OPERATION</b>	<p> <b>AVCHD:</b></p> <ul style="list-style-type: none"> <li>Reduce the number of videos to add to the playlist to 999 files or less.</li> </ul>
<b>NO REGISTERED SCENES IN PLAYLIST SOME OF SCENES MAY NOT BE PLAYED BACK</b>	<ul style="list-style-type: none"> <li>Delete the playlist, and then create a new one.</li> </ul>
<b>PLAYLIST QUANTITY EXCEEDS LIMIT</b>	<ul style="list-style-type: none"> <li>When creating a DVD, reduce the number of playlists to be saved.</li> <li>Reduce the number of the playlist to 99 files or less.</li> </ul>
<b>USE AC ADAPTOR</b>	<ul style="list-style-type: none"> <li>Use the AC Adapter as power supply.</li> </ul>

Indication	Action
<b>POWER IS OFF, OR USB DEVICE IS UNSUPPORTED</b>	<ul style="list-style-type: none"> <li>• Turn on the power of the connected USB device.</li> <li>• Connect the AC adapter to the BD/DVD burner.</li> </ul>
<b>DVD-RW DISC HAS BEEN ALREADY USED</b>	<ul style="list-style-type: none"> <li>• Replace the disc of the BD/DVD burner with another disc.</li> </ul>
<b>FINALIZATION FAILED</b>	<ul style="list-style-type: none"> <li>• Replace the disc of the BD/DVD burner with another disc.</li> </ul>
<b>NO FILES</b>	<ul style="list-style-type: none"> <li>• Slide the mode switch to select the desired mode (👤 or 📷).</li> </ul>
<b>VIDEO MANAGEMENT FILE IS DAMAGED, RECOVERY IS REQUIRED TO RECORD/PLAYBACK, RECOVER?</b>	<ul style="list-style-type: none"> <li>• Select [OK] to restore.</li> </ul>
<b>NO EVENT REGISTERED SCENES</b>	<ul style="list-style-type: none"> <li>• Register events to the files before you start recording.</li> </ul>
<b>CANNOT DETECT FACE</b>	<ul style="list-style-type: none"> <li>• Turn the face detection mode on before you perform recording or snapshot.</li> </ul>

## Cleaning

Before cleaning, turn off the camcorder and remove the battery pack and AC adapter.

### ■ To clean the camcorder

Wipe the camcorder gently with a soft cloth. If the camcorder is particularly dirty, dip the cloth into diluted mild soap and wring it out well. After wiping with the wet cloth, wipe again with a dry cloth.

### ■ To clean the LCD monitor

Wipe the monitor gently with a soft cloth. Be careful not to damage the monitor.

### ■ To clean the lens

Wipe gently with lens cleaning paper.

### NOTE

- Avoid using strong cleaning agents such as benzine or alcohol.
- Mold may form if the lens is left dirty.
- When using a cleaner or chemically treated cloth, refer to the cautions for each product.

# Specifications

## Camcorder

### ■ For general

#### Power supply

DC 11 V (Using AC adapter)

DC 7.2 V (Using battery pack)

#### Power consumption

Approx. 3.3 W\*

\* When the LED light is off and the monitor backlight is set to [STANDARD] mode.

#### Rated Current Consumption:

1A

#### Dimensions (W x H x D)

54.5 mm x 65 mm x 112.5 mm

(2-3/16" x 2-9/16" x 4-7/16")

#### Weight

Approx. 260 g (0.57 lbs)

Approx. 310 g (0.68 lbs) (incl. battery and grip belt)

#### Operating temperature

0°C to 40°C (32°F to 104°F)

#### Operating humidity

35% to 80%

#### Storage temperature

-20°C to 50°C (-4°F to 122°F)

#### Pickup

1/4" (2,800,000 pixels) progressive CMOS

#### Lens

F 1.9 to 3.2,

f = 2.9 mm to 58.0 mm,

20:1 power zoom lens

#### Filter diameter

ø30.5 mm

#### LCD monitor

2.7" diagonally measured,

LCD panel/TFT active matrix system

#### LED Light

Within 1.5 m (4.9 ft)

(recommended shooting distance)

### ■ For video/audio

#### Recording/Playback format

Video: MPEG-4 AVC/H.264

Audio: Dolby Digital (2ch)

#### Signal format

1080i/60

### Recording mode (video)

UXP: 1920 x 1080 pixels, average of 24 Mbps (VBR)

XP: 1920 x 1080 pixels, average of 17 Mbps (VBR)

SP: 1920 x 1080 pixels, average of 12 Mbps (VBR)

EP: 1920 x 1080 pixels, average of 5 Mbps (VBR)

### Recording mode (audio)

48 kHz, 256 kbps

### ■ For still image

#### Format

JPEG

#### Image size

1920 x 1080

1440 x 1080

640 x 480

#### Picture quality

FINE / STANDARD

### ■ For connectors

#### HDMI

HDMI™ (V.1.3 with x.v.Color™)

#### Component output

Y, Pb, Pr component output

Y: 1.0 V (p-p), 75 Ω

Pb/Pr: 0.7 V (p-p), 75 Ω

#### AV output

Video output: 1.0 V (p-p), 75 Ω

Audio output: 300 mV (rms), 1 kΩ

#### USB

Mini USB type A and type B,


USB 2.0 compliant

## AC Adapter

### Power requirement

AC 110 V to 240 V , 50 Hz/60 Hz

### Output

DC 11 V  , 1 A

## Remote Control

### Power supply

DC 3 V

### Battery life

Approx. 1 year  
(depending on the frequency of use)

### Operating distance

Within 5 m (16.4 ft)

### Operating temperature

0°C to 40°C (32°F to 104°F)

### Dimensions (W x H x D)

42 mm x 14.5 mm x 91 mm

(1-11/16" x 5/8" x 3-5/8")

### Weight

Approx. 30 g (0.07 lbs)

(incl. battery)

Design and specifications are subject to change without notice.

## Approximate recording time (for video)

h: hour/m: minute

Recording medium Quality		SD or SDHC Card			
		4 GB	8 GB	16 GB	32 GB
AVCHD	UXP	20 m	40 m	1 h 20 m	2 h 40 m
	XP	30 m	1 h	2 h	4 h
	SP	44 m	1 h 28 m	2 h 56 m	5 h 52 m
	EP	1 h 50 m	3 h 40 m	7 h 20 m	14 h 40 m

## Approximate number of storable images (for still image)

Recording medium Image size/Quality		SD or SDHC Card						
		512 MB	1 GB	2 GB	4 GB	8 GB	16 GB	32 GB
16:9	1920 x 1080 / FINE	510	1030	2100	4140	8330	9999	9999
	1920 x 1080 / STANDARD	810	1620	3210	6310	9999	9999	9999
4:3	1440 x 1080 / FINE	680	1360	2770	5450	9999	9999	9999
	1440 x 1080 / STANDARD	1070	2140	4360	8570	9999	9999	9999
	640 x 480 / FINE	3330	6670	9999	9999	9999	9999	9999
	640 x 480 / STANDARD	5990	9999	9999	9999	9999	9999	9999

The recordable time and the number of still images are approximate and may differ depending on the recording environment, the condition of the SD card, or the remaining battery power.

# Cautions

## AC Adapter

### When using the AC adapter in areas other than the USA

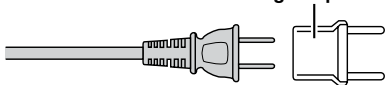
The provided AC adapter features automatic voltage selection in the AC range from 110 V to 240 V.

### USING HOUSEHOLD AC PLUG ADAPTER

In case of connecting the unit's power cord to an AC wall outlet other than American National Standard C73 series type use an AC plug adapter, called a "Siemens Plug", as shown.

For this AC plug adapter, consult your nearest JVC dealer.

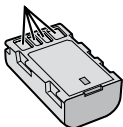
#### Plug Adapter



## Battery Packs

The supplied battery pack is a lithium-ion battery. Before using the supplied battery pack or an optional battery pack, be sure to read the following cautions:

#### Terminals



- **To avoid hazards**
  - ... do not burn.
  - ... do not short-circuit the terminals. Keep it away from metallic objects when not in use. When transporting, make sure the provided battery cap is attached to the battery. If the battery cap is misplaced, carry the battery in a plastic bag.
  - ... do not modify or disassemble.
  - ... do not expose the battery to temperatures exceeding 60°C (140°F), as this may cause the battery to overheat, explode or catch fire.
  - ... use only specified chargers.
- **To prevent damage and prolong service life**
  - ... do not subject to unnecessary shock.
  - ... charge within the temperature range of 10°C to 35°C (50°F to 95°F). This is a chemical reaction type battery — cooler temperatures impede chemical reaction, while warmer temperatures can prevent complete charging.
  - ... store in a cool, dry place. Extended exposure to high temperatures will increase natural discharge and shorten service life.
  - ... fully charge and then fully discharge the battery every 6 months when storing the battery pack over a long period of time.
  - ... remove from charger or powered unit when not in use, as some machines use current even when switched off.

## ATTENTION:



The product you have purchased is powered by a rechargeable battery that is recyclable.

Please call 1-800-8-BATTERY for information on how to recycle this battery.

## Recording Medium (SD Card)

- **Be sure to follow the guidelines below to prevent corruption or damage to your recorded data.**
  - Do not bend or drop the recording medium, or subject it to strong pressure, jolts or vibrations.
  - Do not splash the recording medium with water.
  - Do not use, replace, or store the recording medium in locations that are exposed to strong static electricity or electrical noise.
  - Do not turn off the camcorder power or remove the battery or AC adapter during shooting, playback, or when otherwise accessing the recording medium.
  - Do not bring the recording medium near objects that have a strong magnetic field or that emit strong electromagnetic waves.
  - Do not store the recording medium in locations with high temperature or high humidity.
  - Do not touch the metal parts.

## LCD Monitor

- **To prevent damage to the LCD monitor, DO NOT**
  - ... push it strongly or apply any shocks.
  - ... place the camcorder with LCD monitor on the bottom.
- **To prolong service life**
  - ... avoid rubbing it with coarse cloth.



## Main Unit

### ● For safety, DO NOT

- ... open the camcorder's chassis.
- ... disassemble or modify the unit.
- ... allow inflammables, water or metallic objects to enter the unit.
- ... remove the battery pack or disconnect the power supply while the power is on.
- ... leave the battery pack attached when the camcorder is not in use.
- ... place naked flame sources, such as lighted candles, on the apparatus.
- ... expose the apparatus to dripping or splashing.
- ... leave dust or metal objects adhered to the power plug or an AC wall outlet.
- ... insert any objects in the camcorder.

### ● Avoid using the unit

- ... in places subject to excessive humidity or dust.
- ... in places subject to soot or steam such as near a cooking stove.
- ... near appliances generating strong magnetic or electric fields (speakers, broadcasting antennas, etc.).
- ... in places subject to extremely high (over 40°C or 104°F) or extremely low (under 0°C or 32°F) temperatures.

### ● DO NOT leave the unit

- ... in places of over 50°C (122°F).
- ... in places where humidity is extremely low (below 35%) or extremely high (above 80%).
- ... in direct sunlight.
- ... in a closed car in summer.
- ... near a heater.
- ... in high places such as on a TV. Leaving the unit in high places while a cable is connected may result in a malfunction if the cable is caught and the unit falls onto the floor.

### ● To protect the unit, DO NOT

- ... allow it to become wet.
- ... drop the unit or strike it against hard objects.
- ... subject it to shock or excessive vibration during transportation.
- ... keep the lens directed at extremely bright objects for long periods.
- ... expose the lens to direct sunlight.
- ... swing it excessively when using the hand strap.
- ... swing the soft camcorder case excessively when the camcorder is inside it.
- ... place the camcorder in dusty or sandy areas, such as on a beach.

### ● To prevent the unit from dropping,

- Fasten the grip belt securely.
  - When using the camcorder with a tripod, attach the camcorder to the tripod securely.
- If the camcorder drops, you may be injured and the camcorder may be damaged. When a child uses the unit, there must be parental guidance.

### Declaration of Conformity

Model Number : GZ-HM200U

Trade Name : JVC

Responsible party : JVC AMERICAS CORP.

Address : 1700 Valley Road Wayne, N. J. 07470

Telephone Number : 973-317-5000

This device complies with Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications not approved by JVC could void the user's authority to operate the equipment. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: Reorient or relocate the receiving antenna. Increase the separation between the equipment and receiver. Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio/TV technician for help.

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

# Terms

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