Spec

Specifications

AV Receiver

	2-DIN AV Receiver KW-ADV794
D Player	INTERDUTE
MP3/WMA/WAV Compatible with Tag	V
JPEG/MPEG1, 2 Compatible	V
CD-R/RW Compatible	V
CD Text	V
DVD Player DVD-R/-RW, +R/+RW Compatible	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
Video DAC	108MHz/12-bit
GIGA MP3 MULTI	V
JPEG/MPEG1, 2 Compatible	V
DivX® Compatible	V
Dolby Digital	2 ch
Video CD Playback	V
Frequency Response	16 - 22,000Hz (DVD fs=48/96kHz)
Dynamic Range	16 - 20,000Hz (CD fs=44.1kHz) 93dB (fs=48kHz)
Signal-to-Noise Ratio	95dB (at 1kHz, fs=48kHz)
Channel Separation	95dB (fs=48kHz)
Wow & Flutter	Less than measureable limit
Bluetooth Control*1	
Bluetooth Control	V*2
Compatibility Check Function	V
Hands Free Call	V
Audio Streaming & Control (A2DP1.2, AVRCP1.3)	✓ ✓*3
Text Message Display Voice Recognition Dialing	V
Phone Book Access Profile (PBAP1.0)	V
Phonebook Transfer	Manual (400 Max.)
Mic Unit	₩aiidai (400 Wax.)
*1 Available functions depend on cell phone. *2 Bluet	
Pod/iPhone Control	
iPod Control	✓ (USB)
iPhone Control	✓ (USB)
Battery Charge	✓ (USB)
iPod/iPhone Video File Playback	V*2
2-Way Control for iPod/iPhone*1 (Headunit/iPod or iPhone Mode)	✓ (USB)
External Mode for iPod/iPhone	✓ (USB)
*1 Compatibility with 2-way control for iPod/iPhone d	
*2 KS-U30 required for iPod/iPhone video playback. (Compatibility depends on iPod/iPhone.
JSB	
Position	Rear (Cable)
MP3/WMA/WAV Compatible with Tag	V
JPEG/MPEG1, 2 Compatible	V
DivX⊛ Compatible*1	(AV Divert2)
iPod/iPhone Video Playback iPod/iPhone Audio Playback	✓ (AV Plug*²)
*1 DivX® files must be less than 2Mbps for playback	
*2 KS-U30 required for iPod/iPhone video playback. (Compatibility depends on iPod/iPhone.
Tuner	
HD Radio	Ready*
SAT Radio Ready	V
Tuner Type	HS-IVi
No. of Presets (AM + FM)	6 + 18
AM Frequency Range	530 - 1,700kHz
Sensitivity Selectivity	20µV 40dB
FM Frequency Range	87.9 - 107.9MHz
Usable Sensitivity	9.3dBf (0.8μV/75Ω)
50dB Quieting Sensitivity	16.3dBf (1.8μV/75Ω)
Stereo Separation	40dB
* KT-HD300 required	
Amplifier	
Maximum Power Output	50W x 4
Continuous Power Output (RMS)	20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N
CEA-2006 Compliant	20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N
CEA-2006 Compliant * Total Harmonic Distortion	20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N
CEA-2006 Compliant	V
CEA-2006 Compliant * Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric iEQ	
CEA-2006 Compliant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric iEQ HPF	192kHz/24bit
CEA-2006 Compliant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input	192kHz/24bit 3-band
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric iEO HPF AV Input Front AUX Input	192kHz/24bit 3-band V
CEA-2006 Compliant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEQ HPF AV Input Front AUX Input Video Input (Camera)	192kHz/24bit 3-band
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Front AUX Input Video Input (Camera) Line Pre-Output Terminals	192kHz/24bit 3-band
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Front AUX Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control	192kHz/24bit 3-band V V V V 3 (Front + Rear + Subwoofer)
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Front AILX Input Video Input (Camera) Line Pre-Output Terminals Subwooter Output Mich VeryFrequency Control Composite Video Untput	192kHz/24bit 3-band
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Front AUX Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control	192kHz/24bit 3-band
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Front AUX Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control Composite Video Output Frequency Response	# 192kHz/24bit 3-band # 2
CEA-2006 Compliant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Front AUX Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control Composite Video Output Frequency Response Load Impedance Pre-Output Level/Impedance Video Output Video Dutput Video Dutput Video Dutput Level/Impedance	192kHz/24bit 3-band
CEA-2006 Compliant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Front ALIX Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control Composite Video Output Frequency Response Load Impedance Pre-Output Level/Impedance Video Output	# 192kHz/24bit 3-band # 192kHz/24bit 3-band # 2
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Front ALIX Input Front ALIX Input Front ALIX Input Front ALIX Input Composite Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control Composite Video Output Frequency Response Load Impedance Video Output Video Input Vid	192kHz/24bit 3-band
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Audio DAC HPF AV Input Front ALIX Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control Composite Video Output Frequency Response Load Impedance Pre-Output Level/Impedance Video Input Video Input Video Input Audio Input Monitor	V 192kHz/24bit 3-band V V V V 3 (Front + Rear + Subwoofer) V 40 - 20,000Hz 40: (4 - 9Ω allowable) 4.0V/20KΩ 1.0V/2-p/75Ω 1.5V/20KΩ
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Front AUX Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control Composite Video Output Frequency Response Load Impedance Video Output Video Input Video Input Audio Input Audio Input Audio Input Touch Panel	192kHz/24bit 3-band
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Front AUX Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control Composite Video Output Frequency Response Load Impedance Pre-Output Level/Impedance Video Output Video Input Audio Input Monitor Touch Panel Variable-Colo Illumination	# 192kHz/24bit 3-band # # # # # # # # # # # # # # # # # # #
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AVI Input Front ALIX Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control Composits Video Output Frequency Response Load Impedance Pre-Output Level/Impedance Video Output Video Input Audio Input Monitor Touch Panel Variable-Color Illumination TFT OWOFF	192kHz/24bit 3-band
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Front AUX Input Composite Video Output With Level/Frequency Control Composite Video Output Frequency Response Load Impedance Video Output Video Input Vide	192kHz/24bit 3-band
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC HPF AVI Input HPF AVI Input HOR INDIVIDUAL INDIVIDU	V 192kHz/24bit 3-band V V V 3 (Front + Rear + Subwoofer) V 40 - 20,000Hz 40: 24 - 932 allowable) 4,0V/20kΩ 1,0Vp-p/75Ω 1,0Vp-p/75Ω 1,5V/20kΩ
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AVI Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control Composite Video Output Frequency Response Load Impedance Pre-Output Level/Impedance Video Output Video Input Audio Input Monitor Touch Panel Variable-Color Illumination TFT ON/OFF Mutilingual Display Portuguese Display Screen Size	# 192kHz/24bit 3-band # 192kHz/24bit 3-band # 2
CEA-2006 Compliant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output With Level/Frequency Control Composite Video Output Frequency Response Load Impedance Pre-Output Level/Impedance Video Output Video Input Audio Input Video Input Audio Input Video Input Audio Input Monitor Touch Panel Variable-Color Illumination TFT ON/OFF Multilingual Display Portuguese Display Screen Size Number of Pixels	192kHz/24bit 3-band 192kHz/24bit 3-band 100 100 100 100 100 100 100 1
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AVI Input Front ALIX Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control Composits Video Output Frequency Response Load Impedance Pre-Output Level/Impedance Video Output Video Input Audio Input Monitor Touch Panel Variable-Color Illumination TFT OWOFF Mutilingual Display Portuguese Display Screen Size Number of Pixels Locior System	1 92kHz/24bit 3 -band
CEA-2006 Compliant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output With Level/Frequency Control Composite Video Output Frequency Response Load Impedance Pre-Output Level/Impedance Video Output Video Input Audio Input Video Input Audio Input Video Input Audio Input Monitor Touch Panel Variable-Color Illumination TFT ON/OFF Multilingual Display Portuguese Display Screen Size Number of Pixels	1 92kHz/24bit 3 -band
CEA-2006 Compliant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output With Level/Frequency Control Composite Video Unput Frequency Response Load Impedance Video Input Video Unput	1 92kHz/24bit 3 -band
CEA-2006 Compliant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AV Input Front ALIX Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output With Level/Frequency Control Composits Video Output Frequency Response Load Impedance Pre-Output Level/Impedance Video Output Video Input Audio Input Monitor Touch Panel Variable-Color Illumination TET ON/OFF Multilingual Display Portuguese Display Screen Size Number of Pixels Color System *English, Spanish, French, German, Italian, Dutch, Poteneral	192kHz/24bit 3-band
CEA-2006 Compilant *Total Harmonic Distortion MOS-FET Amp Audio DAC Parametric IEO HPF AVI INDUSTRICT AND INDU	1 92kHz/24bit 3 -band
CEA-2006 Compliant *Total Harmonic Distortion MOS-FET Amp Audio DAC HPF Avancio EQ Hore Judy Iterminats Subwoofer Output Terminats Subwoofer Output Iterminats Subwoofer Output With Level/Frequency Control Composite Video Output Frequency Response Load Impedance Video Output Video Input Video Input Video Input Video Input Video Input Audio Input Video Input Movinior Touch Panel Variable-Color Illumination TFT ON/OFF Muttilingual Display Portuguese Display Screen Size Number of Pixels Color System **English, Spanish, French, German, Italian, Dutch, Poseneral Detachable Control Panel Carrying Case Wireless Remote Control Type Steering Wheel Remote Ready	V 192kHz/24bit 3-band V V V V V V V V V
CEA-2006 Compilant *Total Harmonic Distortion MOS-FFT Amp Audio DAC Parametric IEO HPF AVI Input Video Input (Camera) Line Pre-Output Terminals Subwoofer Output with Level/Frequency Control Composits Video Output Trequency Response Load Impedance Pre-Output Level/Impedance Video Output Video Input Level/Impedance Video Output Trequency Response Load Impedance Pre-Output Level/Impedance Video Output Video Input Audio Input Monitor Touch Panel Variable-Color Illiumination TTF ON/OFF Multilingual Display Portuguese Display Screen Size Number of Pixels Color System * English, Spanish, French, German, Italian, Dutch, Poseneral Detachable Control Panel Carrying Case Wireless Remote Control Type Steering Wheel Remote Ready Headount Installation Size (W x H x D)	192kHz/24bit 3-band
CEA-2006 Compliant *Total Harmonic Distortion MOS-FET Amp Audio DAC HPF Avancio EQ Hore Judy Iterminats Subwoofer Output Terminats Subwoofer Output Iterminats Subwoofer Output With Level/Frequency Control Composite Video Output Frequency Response Load Impedance Video Output Video Input Video Input Video Input Video Input Video Input Audio Input Video Input Movinior Touch Panel Variable-Color Illumination TFT ON/OFF Muttilingual Display Portuguese Display Screen Size Number of Pixels Color System **English, Spanish, French, German, Italian, Dutch, Poseneral Detachable Control Panel Carrying Case Wireless Remote Control Type Steering Wheel Remote Ready	V 192kHz/24bit 3-band V V V V V V V V V



Specifications

CD Receivers

) Player		KD-A925BT	KD-A725	KD-AHD79	KD-A625	KD-A525
MP3/WMA Comp	patible with ID3 Tag/WMA Tag	V	V	V	V	V
D-R/RW Compa	atible	V	V	V	V	V
D Text		V	V	V	V	V
requency Respo	onse	5 - 20,000Hz	5 - 20,000Hz	5 - 20,000Hz	5 - 20,000Hz	5 - 20,000Hz
Signal-to-Noise I	Ratio	102dB	102dB	98dB	98dB	98dB
Channel Separat		More than 85dB	More than 85dB	More than 85dB	More than 85dB	More than 85dB
Now & Flutter		Less than measurable limit	Less than measurable limit	Less than measurable limit	Less than measurable limit	Less than measurable limit
uetooth Contro) *1					
Bluetooth Contro		V*2	V*4	Ready*5	Ready*5	Ready*5
Compatibility Ch		V	V*4			
Connects 2 Phon		V	V*4			
lands Free Call		V	V*4	✓*5 (Redial)	✓*5 (Redial)	✓*5 (Redial)
	& Control (A2DP1.2, AVRCP1.3)	V	V*4	✓*5	✓*5	✓ *5
ext Message Di		V*3	V*3*4			
loice Recognitio		V	V*4	/ *5	/* 5	✓ *5
	ess Profile (PBAP1.0)	V	V*4			
Phonebook Trans		V	√ *4			
Mic unit	5161	V	V*4	/ *5	/* 5	V* 5
	stions depend on cell phone *2 LICE		otification only *4 KS-BTA50 required *5 K			<i>V</i> 3
		bluetootii Auaptei iliciuueu - neceipt i	ouncation only * K3-BTA30 required * K	5-BIATOO Tequileu		
od/iPhone Conf	troi	4.4100)	4.4100)	4 (1100)	4 (100)	4 (100)
Pod Control		✓ (USB)	✓ (USB)	✓ (USB)	✓ (USB)	✓ (USB)
Phone Control		✓ (USB)	✓ (USB)	✓ (USB)	✓ (USB)	✓ (USB)
Battery Charge	ID 1/ID1	✓ (USB)	✓ (USB)	✓ (USB)	✓ (USB)	✓ (USB)
2 Connections fo		✓ (USB)	✓ (USB)			
2-Way Control fo		✓ (USB)	✓ (USB)	✓*2 (USB)	✓ (USB)	✓ (USB)
	r iPhone Mode)			4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		
Tunes Tagging				✓ (USB)		
xternal Mode fo		✓ (USB/Application Mode)	✓ (USB/Application Mode)	✓ (USB)	✓ (USB)	✓ (USB)
	with 2-Way Control for iPod/iPhone	differs by model. *2 Switching from hea	lunit mode to iPod/iPhone mode will pause	your iPod/iPhone. For playback, please press	s "play" on your iPod/iPhone.	
В						
Position		Front/Rear	Front/Rear	Front	Front	Front
MP3/WMA Comp	patible with ID3 Tag/WMA Tag	V	V	V	V	V
NAV Compatible	1	V	V			
Pod/iPhone Audi		V	V	V	V	V
iner	,	-				
-ID Radio		Ready*	Ready*	Built-in		
SAT Radio Ready	и	V	✓ ✓	Duit III		
Tuner Type	,	HS-IVi	HS-IVi	DiAS II	HS-IVi	HS-IVi
No. of Presets (A	M · EM	6 + 18	6 + 18	6 + 18	6 + 18	6 + 18
	Frequency Range	530 - 1,700kHz	530 - 1,700kHz	530 - 1,700kHz	530 - 1,700kHz	530 - 1,700kHz
	Sensitivity	20μV		20µV	20μV	20μV
			20μV			
	Selectivity	40dB	40dB	70dB	40dB	40dB
-M	Frequency Range	87.9 - 107.9MHz	87.9 - 107.9MHz	87.9 - 107.9MHz	87.9 - 107.9MHz	87.9 - 107.9MHz
			9.3dBf (0.8μV/75Ω)	11.3dBf (1μV/75Ω)	9.3dBf (0.8μV/75Ω)	9.3dBf (0.8μV/75Ω)
	Usable Sensitivity	9.3dBf (0.8μV/75Ω)				
	50dB Quieting Sensitivity	16.3dBf (1.8μV/75Ω)	16.3dBf (1.8μV/75Ω)	19.3dBf (2.5μV/75Ω)	16.3dBf (1.8μV/75Ω)	16.3dBf (1.8μV/75Ω)
	50dB Quieting Sensitivity Stereo Separation				16.3dBf (1.8μV/75Ω) 40dB	16.3dBf (1.8μV/75Ω) 40dB
* KT-HD300 requ	50dB Quieting Sensitivity Stereo Separation	16.3dBf (1.8μV/75Ω)	16.3dBf (1.8μV/75Ω)	19.3dBf (2.5μV/75Ω)		
	50dB Quieting Sensitivity Stereo Separation	16.3dBf (1.8μV/75Ω)	16.3dBf (1.8μV/75Ω)	19.3dBf (2.5μV/75Ω)		
* KT-HD300 requ nplifier	50dB Quieting Sensitivity Stereo Separation uired	16.3dBf (1.8μV/75Ω)	16.3dBf (1.8μV/75Ω)	19.3dBf (2.5μV/75Ω)		
* KT-HD300 requ **mplifier** Maximum Power Continuous Power	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS)	16.3dBf (1.8μV/75Ω) 40dB	16.3dBf (1.8μV/75Ω) 40dB	19.3dBf (2.5μV/75Ω) 48dB	40dB	40dB
* KT-HD300 requ nplifier Maximum Power Continuous Power CEA-2006 Comp	50dB Quieting Sensitivity Stereo Separation uired r Output err Output (RMS)	16.3dBf (1.8μV/75Ω) 40dB 50W x 4	16.3dBf (1.8μV/75Ω) 40dB 50W x 4	19.3dBf (2.5μV/75Ω) 48dB 50W x 4	40dB 50W x 4	40dB 50W x 4
* KT-HD300 requ nplifier Maximum Power Continuous Power CEA-2006 Comp * Total Harmonic	50dB Quieting Sensitivity Stereo Separation uired r Output err Output (RMS)	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω	40dB 50W x 4 20W RMS x 4CH at 4Ω	40dB 50W x 4 20W RMS x 4CH at 4Ω
* KT-HD300 requ nplifier Maximum Power Continuous Power CEA-2006 Comp * Total Harmonic	50dB Quieting Sensitivity Stereo Separation uired r Output err Output (RMS)	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω	40dB 50W x 4 20W RMS x 4CH at 4Ω	40dB 50W x 4 20W RMS x 4CH at 4Ω
KT-HD300 requ nplifier Maximum Power Continuous Power CEA-2006 Comp Total Harmonic MOS-FET Amp	50dB Quieting Sensitivity Stereo Separation uired r Output err Output (RMS)	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≦ 1.0% THD* + N	40dB 50W x 4 20W RMS x 4CH at 4Ω ≦ 1.0% THD* + N
KT-HD300 requinplifier Maximum Power Continuous Power Continuous Power Cotal Harmonic MOS-FET Amp 24-bit DAC Time Alignment	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) liant Distortion	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	19.3dBf (2.5µV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N
KT-HD300 requipplifier Maximum Power Continuous Power Continuous Power Content Conten	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) liant Distortion	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	19.3dBf (2.5µV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N
KT-HD300 requimalifier Maximum Power Continuous Powe CEA-2006 Comp Total Harmonic MOS-FET Amp 24-bit DAC firme Alignment Loudness Contro	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) liant Distortion	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	$\begin{array}{c} 19.3 \text{dBf} \left(2.5 \mu \text{V} / 75 \Omega\right) \\ 48 \text{dB} \\ \\ \hline \\ 50 \text{W x 4} \\ 20 \text{W PMS x 4CH at } 4 \Omega \\ \leqq 1.0 \% \text{ THD}^* + \text{N} \\ \\ \checkmark \\ \end{array}$	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N
kT-HD300 requipplifier Maximum Power Continuous Powe CEA-2006 Comp Total Harmonic MOS-FET Amp 24-bit DAC Time Alignment Loudness Contro My Sound EQ	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) bliant Distortion	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	$\begin{array}{c} 19.3 \text{dBf} \left(2.5 \mu \text{V} / 75 \Omega\right) \\ 48 \text{dB} \\ \\ \hline \\ 50 \text{W x 4} \\ 20 \text{W PMS x 4CH at } 4 \Omega \\ \leqq 1.0 \% \text{ THD}^* + \text{N} \\ \\ \checkmark \\ \end{array}$	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N
KT-HD300 requinplifier Maximum Power Continuous Powe ZEA-2006 Comp 'Total Harmonic MOS-FET Amp 24-bit DAC Tirme Alignment My Sound EQ EQ	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) bliant Distortion	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	$\begin{array}{c} 19.3 \text{dBf} \left(2.5 \mu \text{V} / 75 \Omega\right) \\ 48 \text{dB} \\ \\ \hline \\ 50 \text{W x 4} \\ 20 \text{W PMS x 4CH at } 4 \Omega \\ \leqq 1.0 \% \text{ THD}^* + \text{N} \\ \\ \checkmark \\ \end{array}$	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N
KT-HD300 requipplifier Maximum Power Continuous Power EA-2006 Comp Total Harmonic MOS-FET Amp 44-bit DAC Time Alignment Loudness Control My Sound EQ EQ Parametric iEQ	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) bliant Distortion	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	$\begin{array}{c} 19.3 \text{dBf} \left(2.5 \mu \text{V} / 75 \Omega \right) \\ 48 \text{dB} \\ \\ \hline \\ 50 \text{W x 4} \\ 20 \text{W PMS x 4CH at } 4 \Omega \\ \leqq 1.0 \% \text{ THD}^* + \text{N} \\ \\ \checkmark \\ \\ \checkmark \\ \end{array}$	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N
* KT-HD300 requ mplifier Maximum Power Continuous Power EA-2006 Comp Total Harmonic MOS-FET Amp 24-bit DAC Time Alignment Loudness Contro My Sound EQ EQ Parametric iEQ	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Iliant Distortion	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	19.3dBf (2.5μW/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD" + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N
KT-HD300 requipplifier Maximum Power Dontinuous Power EA-2006 Comp Total Harmonic MOS-FET Amp 24-bit DAC Time Alignment Joudness Contro My Sound EQ EQ Parametric IEQ HPF Jine Pre-Output	50dB Quieting Sensitivity Stereo Separation uiured r Output er Output (RMS) bliant Distortion	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ 3-band ✓ 3 (Front + Rear + Subwoofer)	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ 3-band ✓ 3*2 (Front + Rear + Subwoofer)	50W x 4 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N
kT-HD300 requinplifier Maximum Power ZEA-2006 Comp Total Harmonic MOS-FET Amp 24-bit DAC Time Alignment Loudness Contro My Sound EQ Parametric iEQ IPF Line Pre-Output Subwoofer Outp	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Iliant Distortion	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8µW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	19.3dBf (2.5µV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≦ 1.0% THD* + N ✓ 3-band ✓ 3*2 (Front + Rear + Subwoofer) γ*2	40dB	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3-band ✓ 3 (Front + Rear + Subwoofer)
KT-HD300 requ mplifier Maximum Power Dontinous Power EA-2006 Comp Total Harmonic MOS-FET Amp 24-bit DAC Time Alignment Oudness Control My Sound EQ EQ 4-pr Tarametric iEQ 4PF Line Pre-Output MX Input MX Input	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Iliant Distortion Distortion Terminals ut with Level/Frequency Control	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3-band ✓ 1 (Front + Rear + Subwoofer) ✓ 1 (Front)	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD" + N ✓ ✓ 3-band ✓ 3*2 (Front + Rear + Subwoofer) Y*2 2 (Front/Rear)	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band (Front + Rear + Subwoofer) (Front/Rear)
"KT-HD300 requiremplifier Maximum Power DEA-2006 Compmissor Total Harmonic MOS-FET Amp 24-bit DAC Time Alignment Loudness Contro My Sound E0 E0 Parametric IEO HPF Line Pre-Output Subwooder Outpi AUX Input Load Impedance	50dB Quieting Sensitivity Stereo Separation uiured r Output er Output (RMS) bliant Distortion	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ 3-band ✓ (Front) + Rear + Subwoofer) ✓ 1 (Front) 4Ω (4 - 8Ω allowable)	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	40dB	50W x 4 20W RMS x 4CH at 4Ω ≦ 1.0% THD* + N 3-band (Front/Rear) 4Ω (4 - 8Ω allowable)
"KT-HD300 requipplifier replifier Maximum Power Continuous Pow CEA-2006 Comp Total Harmonic MOS-FET Amp 24-bit DAC Time Alignment Loudness Contro Wy Sound EO EO Parametric IEO HPF Line Pre-Output Subwoofer Output Load Impedance Line Pre-Output Load Impedance Line Pre-Output Load Impedance	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) sliant Distortion Distortion Terminals ut with Level/Frequency Control 2 L Level	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THb* + N 3-band (Front + Rear + Subwoofer) (Front) 4Ω (4 - 8Ω allowable) 2.5V	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3*-band √ 22 (Front + Rear + Subwoofer) Y*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0W	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band y 3(Front + Rear + Subwoofer) (Front/Rear) 4Ω (4 - 8Ω allowable) 2.5V
" KT-HD300 requipplifier Maximum Power Continuous Power CEA-2006 Compmode MOS-FET Amp 24-bit DAC Time Alignment Loudness Contro My Sound EQ ED Parametric IEQ HPF Line Pre-Output Load Impedance Line Ire-Output Load Impedance	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Illiant Distortion Terminals ut with Level/Frequency Control Level Impedance	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ 3-band ✓ (Front) + Rear + Subwoofer) ✓ 1 (Front) 4Ω (4 - 8Ω allowable)	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	40dB	50W x 4 20W RMS x 4CH at 4Ω ≦ 1.0% THD* + N 3-band (Front/Rear) 4Ω (4 - 8Ω allowable)
" KT-HD300 requipplifier Maximum Power Dontinuous Power EA-2006 Comp Total Harmonic MOS-FET Amp 24-bit DAC Time Alignment oudness Contro My Sound E0 E0 Parametric iE0 4PF ine Pre-Output oad Impedance ine Pre-Output Tilbur-Brown Tilbur-Br	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) sliant Distortion Distortion Terminals ut with Level/Frequency Control 2 L Level	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THb* + N 3-band (Front + Rear + Subwoofer) (Front) 4Ω (4 - 8Ω allowable) 2.5V	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3*-band √ 22 (Front + Rear + Subwoofer) Y*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0W	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band y 3(Front + Rear + Subwoofer) (Front/Rear) 4Ω (4 - 8Ω allowable) 2.5V
KT-HD300 requipilifier Adximum Power Continuous Power CA-2006 Comp C	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Illant Distortion Terminals ut with Level/Frequency Control 1 Level Impedance 1 Gold-Plated Terminals	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ** ** ** 3-band ** 1 (Front) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3-band ✓ 32 (Front + Rear + Subwoofer) Y*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band y 3(Front + Rear + Subwoofer) (Front/Rear) 4Ω (4 - 8Ω allowable) 2.5V
KT-HD300 requipplifier Maximum Power Pontinuous Power Pontinuous Power Pontinuous Power Pontinuous Power Pontinuous Power Pontinuous Pome Pontinuous Pont	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Illant Distortion Terminals ut with Level/Frequency Control 1 Level Impedance 1 Gold-Plated Terminals	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THb* + N 3-band (Front + Rear + Subwoofer) (Front) 4Ω (4 - 8Ω allowable) 2.5V	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3*-band √ 22 (Front + Rear + Subwoofer) Y*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0W	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band y 3(Front + Rear + Subwoofer) (Front/Rear) 4Ω (4 - 8Ω allowable) 2.5V
KT-HD300 requipplifier Asaimum Power Asaimum Power Asaimum Power Asaimum Power Asaimum Power Asaimum Power Asaimum Asa	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Illant Distortion Terminals ut with Level/Frequency Control 1 Level Impedance 1 Gold-Plated Terminals	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3-band √ 1 (Front) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	40dB	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band 3 (Front + Rear + Subwoofer) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω
kKT-HD300 requipilifier Awkimum Power Continuous Powe EA-2006 Comp Total Harmoni MOS-FET Amp A-bit DAC Total Harmoni MOS-FET Amp A-bit DAC Time Alignment Loudness Contro Wy Sound EO EO FO Tarametric IEO IFO Lime Pre-Output Lime Pre-Output Lime Pre-Output Time Pre-Output Tim	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Illant Distortion Terminals ut with Level/Frequency Control 1 Level Impedance 1 Gold-Plated Terminals	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ** ** ** 3-band ** 1 (Front) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3-band ✓ 32 (Front + Rear + Subwoofer) Y*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band y 3(Front + Rear + Subwoofer) (Front/Rear) 4Ω (4 - 8Ω allowable) 2.5V
KT-HD300 requipilifier Adaximum Power Adaximum Adax	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Illant Distortion Terminals ut with Level/Frequency Control 1 Level Impedance 1 Gold-Plated Terminals	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3-band √ 1 (Front) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	40dB	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band 3 (Front + Rear + Subwoofer) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω
c KT-HD300 requipplifier Inplifier Maximum Power EA-2006 Comprise Foot Harmonic MOS-FET Amp 24-bit DAC Time Alignment Loudness Contro My Sound EO Farametric IEO HPF Jame Pre-Output Subvooder Outpi AUX Input Lane Pre-Output Ti/Burr-Brown Splay Separated Variat Lilli Dot LCD Jimmer Inerelli Dot LCD Jimmer Jime Pre-Output Lilli Dot LCD Jimmer Jime Pre-Output Jime Pre-Out	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Islant Distortion Terminals ut with Level/Frequency Control 8 Level Impedance 1 *2 Gold-Plated Terminals ble-Color	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3-band √ 1 (Front) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band 3 (Front + Rear + Subwoofer) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω
KT-HD300 requipilifier Inplifier Adakimum Powel Continuous Powel Continuous Powel Continuous Powel Continuous Powel AC-2006 Comp Total Harmonic MOS-FET Amp 24-bit DAC Time Alignment Loudness Contro My Sound EO Fer For Lugurity Loudness Contro Per Loudness Contro Per Loudness Contro Loudness Contro Loudness Contro Loudness Contro Loudness Contro Loudness Lou	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Islant Distortion Terminals ut with Level/Frequency Control 8 Level Impedance 1 *2 Gold-Plated Terminals ble-Color	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3-band √ 1 (Front) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	40dB	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band 3 (Front + Rear + Subwoofer) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω
KT-HD300 requipilifier Inplifier Aximum Power Aximum Alignment Aximum Pre-Output A	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Islant Distortion Terminals ut with Level/Frequency Control 8 Level Impedance 1 *2 Gold-Plated Terminals ble-Color	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THb* + N 3-band (Front) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3-band ✓ 3*2 (Front + Rear + Subwoofer) Y*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	3-band 3-band 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω
r KT-HD300 requipplifier Maximum Power CEA-2006 Comp CEA-2006 Comp CEA-2006 Comp CEA-2006 Comp CEA-2006 Comp Total Harmonic MOS-FET Amp 4-bit DAC Imme Alignment Hy Sound E0 E0 Arametric IEO HPF Inne Pre-Output Tubuwoofer Output Loudwoofer Outp	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) bliant Distortion Terminals ut with Level/Frequency Control Level Impedance 1 *2 Gold-Plated Terminals ble-Color	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ 3*2 (Front + Rear + Subwoofer) ✓ ✓ 2*2 (Front) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3*2 (Front + Rear + Subwoofer) Y*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	3-band 3-band 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω
KT-HD300 requipilifier inplifier inp	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Islant Distortion oil Terminals ut with Level/Frequency Control 1 Level Impedance 1 Cold-Plated Terminals ble-Color trol Panel ort	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	19.3dBf (2.5μW/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3-band ✓ 32 (Front + Rear + Subwoofer) γ-2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	3-band γ (Front + Rear + Subwoofer) γ (Less than 600Ω)
kT-HD300 requipilifier kminimum in kminim	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Islant Distortion oil Terminals ut with Level/Frequency Control 1 Level Impedance 1 Cold-Plated Terminals ble-Color trol Panel ort	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	19.3dBf (2.5μW/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3-band ✓ 3*2 (Front + Rear + Subwoofer) γ*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	50W x 4 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓
KT-HD300 requipilifier Inplifier Aukarimum Power Continuous Power EA-2006 Comp Total Harmonic MOS-FET Amp 24-bit DAC Time Alignment Joudness Contro My Sound EO EO Arrametric IEO IPF Inne Pre-Output Libutowoofer Output Libutowoofer Output Libutowoofer Output Inne Pre-Output T I/Burr-Brown splay Separated Variat Ilip-Down Face Jetachable Cont Jarrying Case Jetachable Cont Jetarrying Case Jetarrying Case	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) sliant Distortion ol Terminals ut with Level/Frequency Control 2 Level Impedance 1 *2 Gold-Plated Terminals bite-Color trol Panel ort 2 Control Type	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THb* + N	19.3dBf (2.5μW/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band √ 22 (Front + Rear + Subwoofer) γ*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≦ 1.0% THD* + N 3-band 3-band √ (Front/Rear) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω
r KT-HD300 requipilifier Awkinum Power Continuous Pow EA-2006 Comp Total Harmoni MOS-FET Amp 24-bit DAC Time Alignment Loudness Contro Wy Sound EO EO Carametric IEO IFO Line Pre-Output Soutwoofer Output Line Pre-Output Tibfur-Brown Separated Variat Full Dot LCD Jimmer Loudness Line Der Loudness Line Pre-Output Line Pre-O	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Illant Distortion Terminals ut with Level/Frequency Control 2 E Level Impedance 2 Cold-Plated Terminals Diet-Color trol Panel ort e Control Type Remote Ready	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	19.3dBf (2.5μW/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3*2 (Front + Rear + Subwoofer) γ*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	50W x 4 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band √ 3 (Front + Rear + Subwoofer) √ 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω
kT-HD300 requipilifier Inplifier Aukaimum Power Continuous Powe EA-2006 Comp Total Harmonic MOS-FET Amp A-bit DAC Total Harmonic MOS-FET Amp A-bit DAC Time Alignment Loudness Contro My Sound EO EO Fer Loudness Contro Lime Per-Output Loudness Contro Loudness Loudness	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) sliant Distortion ol Terminals ut with Level/Frequency Control 2 Level Impedance 1 *2 Gold-Plated Terminals bite-Color trol Panel ort 2 Control Type	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	19.3dBf (2.5μV/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3*2 (Front + Rear + Subwoofer) γ*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	50W x 4 20W RMS x 4CH at 4Ω ≥ 1.0% THD* + N 3-band 3-band √ 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω
KT-HD300 requipolities with the control of the cont	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Islant Distortion Terminals ut with Level/Frequency Control 2 Level Impedance 2 Cold-Plated Terminals ble-Color trol Panel ort 2 Control Type Remote Ready Installation Size (W x H x D)	16.3dbf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	19.3dBf (2.5μW/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3-band ✓ 3*2 (Front + Rear + Subwoofer) γ*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	40dB	3-band 3-band 2 (Front/Rear) 4Ω (Fast has 600Ω 2.5V Less than 600Ω
KT-HD300 requipolities with the control of the cont	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Illant Distortion Terminals ut with Level/Frequency Control 2 E Level Impedance 2 Cold-Plated Terminals Diet-Color trol Panel ort e Control Type Remote Ready	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD" + N ✓ ✓ 5-band Digital ✓ 1 (Front) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 4.0	19.3dBf (2.5μW/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD" + N ✓ 3-band ✓ 3*2 (Front + Rear + Subwoofer) γ*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	50W x 4 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band 3-band 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω	50W x 4 20W RMS x 4CH at 4Ω ≥ 1.0% THD* + N 3-band √ 3-band √ 2 (Front + Rear + Subwoofer) √ 2 (FrontRear) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω √ √ √ √ 7 3/16" x 2 1/16" x 6 5/16" (182 x 52 x 159mm) 7 7/16" x 2 3/8" x 3/8"
kT-HD300 requipolities in publisher wheels of the continuous Power Continuous Control Continuous Control Continuous Control Cont	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Islant Distortion Terminals ut with Level/Frequency Control 8 Level Impedance 1 *2 Gold-Plated Terminals bile-Color trol Panel ort 2 Control Type Remote Ready Installation Size (W x H x D) Panel Size (W x H x D)	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THb* + N	19.3dBf (2.5μW/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N ✓ 3°2 (Front + Rear + Subwoofer) γ°2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	40dB	50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band 3-band 3 (Front + Rear + Subwoofer) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω
kT-HD300 requipolities in publisher wheels of the continuous Power Continuous Control Continuous Control Continuous Control Cont	50dB Quieting Sensitivity Stereo Separation uired r Output er Output (RMS) Islant Distortion Terminals ut with Level/Frequency Control 2 Level Impedance 2 Cold-Plated Terminals ble-Color trol Panel ort 2 Control Type Remote Ready Installation Size (W x H x D)	16.3dBf (1.8μV/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD" + N ✓ ✓ 5-band Digital ✓ 1 (Front) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω	16.3dBf (1.8μW/75Ω) 40dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 4.0	19.3dBf (2.5μW/75Ω) 48dB 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD" + N ✓ 3-band ✓ 3*2 (Front + Rear + Subwoofer) γ*2 2 (Front/Rear) 4Ω (4 - 8Ω allowable) 5.0V Less than 600Ω ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	50W x 4 50W x 4 20W RMS x 4CH at 4Ω ≤ 1.0% THD* + N 3-band 3-band 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω	50W x 4 20W RMS x 4CH at 4Ω ≥ 1.0% THD* + N 3-band √ 3-band √ 2 (Front + Rear + Subwoofer) √ 2 (FrontRear) 4Ω (4 - 8Ω allowable) 2.5V Less than 600Ω √ √ √ √ 7 3/16" x 2 1/16" x 6 5/16" (182 x 52 x 159mm) 7 7/16" x 2 3/8" x 3/8"